

UANA TO YUNE COMIX

LAPS LAZULI NO CHAMPION



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Kawase Natsuna

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LAPS LAZULI NO CHAMPION

KAWASE NATSUNA



UANA TO YUNE COMIX

Competition production

The winner is a young man with strange powers. When he meets Raul on the street one day. He has the same name as the prince she has admired. But he's the exact opposite of the prince she loved. From then, she receives the Laps Lazuli, a chance for increasing magic...



作 者 か い せ い

「LAPS LAZULI NO CHAMPION」は、作者の代表作。作者は、この作品で、日本の漫画界にデビューした。この作品は、作者の代表作として、多くの読者に愛読されている。作者は、この作品で、日本の漫画界にデビューした。この作品は、作者の代表作として、多くの読者に愛読されている。

Books from Kawase Natsuna

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HANA TO YUME COMICS

LAPIS LAZULI NO CHAMPION

vol. 01

Kawase Natsuna





テスタメントの

第1話

王冠



This is one of the mansions in the center of Shirotsuki, the capital of the country of Shobania.



AND SHE?

FOR TODAY
MY
BRACELLET
AREAS,
DON'T
FIGHT



My ancestor
was once
wealthy but
now there's
only the
mansion left.
My name is
Mina Puroto.



AND SHE?

RENE,
WELL, I'VE
PROPOSED IT
ON PURPOSE.
THE CLUNK
SHE HAS
SOMEWHAT
STRENGTH.

And an
outstanding
elder sister, Sonu.

There are
strong
little water.
Flow...



WITH
MINE...
WELL, DO YOU
WANT TO
GIVE THE
BOOK EVERY
DAY?

There are
little water.





Don't forget
of
himself

I'm
going
out.

If you
know
how
can
rely
on
it
to
earn
money?

Isn't
you
still
working
part-
time
at
that
café?

You'll
be
able
to
earn
more,
and
there's
better
and
have
a
higher
chance
of
reaching
the
crown
throne.

Said
you're
a
magical
medium
facing
that
job
and
get
a
job
fit
for
a
magical.

The
time
will
be
long
in
many
I
can
and
the
best
of
many
of
things.



And
there's
nothing
with
the
rest
I
am
now

That's
because
you're
already
mastered
it.
So
you
said
it's
simple.

You
have
the
magical
ability
and
as
long
as
you
learn
to
control
it,
it'll
be
easy
to
master.



That
best
magical
strength,
that's
magical
strength

I
have
enormous
strength.

Grab

And
as
long
as
I
don't
say
anything
everyone
will
think
I'm
rather
cute

I
want
to
look
like
a
magical
girl,
which
I
believe
the
crown
throne

A
small
girl
with
a
magical
power
is
real
to
be





"BUT WHEN YOU PROBABLY WILL FIND OUT ABOUT IT EVERY TIME."

Chapter 10



"WOULD THIS BE A..."

"TO EXPRESS MY APPOLO-... I'LL TREAT YOU TO LUNCH."

"BUT... CAN YOU FORGET ABOUT THAT?"



"WHAT ABOUT INCREASING STRENGTH..."

"YOU'RE SO..."



"GREAT!"

"TO ME, HAVING ONE BY SUCH A CUTE GIRL LIKE YOU IS JUST TOO GREAT."

"I'LL..."

"MY NAME IS RADI, NOW ABOUT YOUR..."

"AND I GOT SEPARATED FROM MY FRIEND."

"THIS IS GREAT! I HOPED TO FORGET TO BRING MY MONEY TODAY."

"I'LL BRING A BUNCH OF MONEY."

"BUT NO IT'S OKAY."







MY FAMILY
HAS NO
MONEY,
SO
I HAVE TO
HELP ON MY
JOB FOR MY
ALLOWANCE

YOU BETTER
NOT SAY
ANYTHING
ABOUT A
YOUNG LADY
ONLY TRUST
NO ONE IN A
CITY

I
WORTHY



AND
TWO
ALMOST
I WANT
TWO
CROISSANT
OF
STRENGTH
FOOD

THEN I
RECOMMEND
THIS

NOPE

ALMOST
FOR A
MONEY-BATTERY



IT'S
ALMOST
WORKING
GET A
DISCOUNT
FOR
MONEY

THAT'S
NOT WHAT
I MEANT
I WAS
REFERRING
TO THE
AMOUNT OF
FOOD

GETTING
A B ?



IS IT
REALLY
ALMOST
TO GET
THE
MONEY?



TA-DAAA

IT'S
ALMOST
IT'S NOT
VERY
ONE UP

HOW
WILL YOU
HAVE
MONEY
LIKE
TASTE

WELL
THAT'S
TOO
MUCH





NO
BODY

BUT
YOUR
MOM

THAT'S
YOUR
MOM

YOU WANT
BRING HIM
HOME RIGHT?

WELL, ONLY
COMING TO
SEE HIM
ONCE
AFTER ALL
HE FOR
TODAY

I'M GO
FORWARD
TODAY TO
HAVE MY
MOM AS
AFTERNOON
ONLY

HE'S SUCH
A SWEET
FELLOW
BUT I
DON'T
WANT
ANYONE
ELSE TO
HATE HIM

WHAT IS
YOUR
NAME... IT'S
SUCH A
NICE
NAME



AREN'T
YOU
FROM
AROUND
HERE?

OH, THERE
SOMEONE
FROM
AROUND
HERE

I wanted to
know
the life of the
people here



BUT IT'S
SUCH A
NICE
NAME
THAT
I'M
GOING
TO
BRING
HIM
HOME
TODAY

THAT'S
RIGHT



NO, THE
ONE WHO
DOES
YOUR
MOM
SHE'S
MY
MOM
I MEAN

I'M A
YOUNG
MASTER
FROM
SACRA

MY NAME
IS

YOU
MENTIONED
THAT
YOU
DO
SOMETHING
FROM A
MONEY

COULD
YOU
DO
IT
FOR
ME

See a
young
master's
money

NOPE

Hehe. It might be my first time meeting you or it could be a reunion after such a long time. Either way, thank you buying my fourth volume! This is the first volume of *Lapis Lazuli no Champion*. The first volume? It's a new start! So so glad! Thanks everyone! —Fe

This volume of *Lapis Lazuli no Champion* will cover 3 chapters, as well as a short side-story. Be sure to read until the very end! W

This time round, each quarter-page column will be found a total of seven times. Since it's quite a lot, I plan to write up character introductions in all of these. All their ages will be revealed! (I think it came to this.)





AND
WESTLAW?

SOME
KIND OF
ACTIVITY
GOING
ON...

ARE YOU
SERIOUS
ABOUT
FINDING
YOUR
FRIEND?

LET'S
GO
TAKE A
LOOK.

WELL THAT
PLACE
OVER
THERE
LOOKS
LIKE FUN.

ALL THAT'S
NEAR THE
BEACH-
SIDE HOTEL.



GO
AHEAD
YOU'LL
DEFINITELY
HUNT

100
DEND?

IS THE
PROBLEM, IF
ANY OF YOU
WANT SOME
IMPROVEMENTS,
PLEASE HEAD
DOWN TO THE
STORE ROOM.

COME-
COME!
IF YOU DON'T
WANT TO
STAY TO-HUNT
100 DEND!
THE COMPETITION
IS 10 DEND.



NO MORE
MY MIND IS
STILL NOT
UNDER
CONTROL.

SOMETHING
SO HORRIBLE...
IT'S
IMPOSSIBLE
FOR ME TO
DO THAT!

THAT'S THE
REASON!

THEN USE
YOUR
MIND TO
CHANGE
YOUR
LOOKS!

OH
GOD
MY MIND
ISN'T
UNDER
CONTROL.

WHEN I'M
OUTSIDE,
MY IMAGE
IS THAT OF
A GENTLE,
CUTE GIRL!

ANY MORE
I DON'T
WANT
YOU!



100
BAM!

BAM

THUNK

BAM

THIS IS MY
FIRST TIME IN
SUCH A
CONGESTION
BECAUSE
WHEN IT
COMES TO
STANDING,
I PREFER TO
AVOID SUCH
EVENTS...

SO IT IS
IMPOSSIBLE
TO USE
MAGIC TO
WIN
IN THAT
CIRCUM?

OHAYO,
WE HAVE
DETERMINED
ALL USE OF
MAGIC IN
THIS AREA.

MY MOTHER
SAYS BUT
THE 100
ARE USE
-ING-

MILU!
THIRD
WIN!

Kyaaa!

THINK
TOO
HASTY
YET!

OH,
WHEN I'M
COMING...



LITTLE BOY,
NOT BAD
BUT YOU
CAN'T WIN
AGAINST ME

ARE YOU
GETTING
SCARED
YET?

I COULD
ONLY
BATTLE
AGAINST
THOSE WHO
KNOW
HATED IN
THE HEART

DO IT
BE
SURE

EVERYONE
SEES ME
AS A BOY
AND THIS
MAKES IT
SO EASY

TO BE ABLE TO
FIGHT ON AN
EVEN LEVEL
WON'T THIS
WORLD BE
BETTER?

Watch
me!



NOAAAH

LITTLE BOY,
NOT BAD
BUT YOU
CAN'T WIN
AGAINST ME

ARE YOU
GETTING
SCARED
YET?

I COULD
ONLY
BATTLE
AGAINST
THOSE WHO
KNOW
HATED IN
THE HEART

DO IT
BE
SURE

EVERYONE
SEES ME
AS A BOY
AND THIS
MAKES IT
SO EASY

TO BE ABLE TO
FIGHT ON AN
EVEN LEVEL
WON'T THIS
WORLD BE
BETTER?

Watch
me!



Right
That's
Right

I COULD
ACT AS
FINELY AS
I WANTED
LIKE JUST
NOW...

IF
ONLY I
WAS A
GIRL...



I HEARD
THAT THERE
ARE PEOPLE
ON THE
STREETS
LOOKING
FOR HELP.
WERE YOU
ATtracted AS WELL?

THAT'S
WHAT I
WENT
FROM
THOSE
STU-
DENTS.

THINK
HOW
ABOUT
A JOB
RELATED
TO
MAKING
THE FUTURE
CALL.

MY GOAL
IS STILL
TO
REACH
THE
CROWN
PRINCE...

THAT'S
YOU JUST
STEPS
ACROSS
THE
BOUNDARY
OF A GIRL
TO WIN

WHAT
IT'S
GOOD
TO
BE A
GIRL,
TWO!



TO HELP A
LOST YOUNG
MASTER FIND
HIS FRIEND

WHAT?

YEAH, I
WAS



I'VE HEARD
OF SEVERAL
CASES WHERE
THOSE WHO
WORK FOR
THOSE ON
THE STREETS
GET INJURED.

ARE
ANYONE
AS WELL.

HEARD YOU
BEFORE
ME?
... BUT
I'M NOT
SURE



THAT'S
TRUE, SO
LET'S
HURRY AND
FIND HIM

EH...

IF THE MUSIC
CAN BE USED
MAGIC TO FLY
UP INTO THE
SKY AND
LOOK FROM
THERE?



I'M JUST
LOOKING
FOR
SOMEONE?

AND
HE'S NOT A
SOMEONE'S
JOB?



THEY CAN
ONLY BE USED
IF THERE
ARE SOME
BACKLASH...
YOU SHOULD
BE CAREFUL...

...HIT?



THERE IS
SUCH A
SPELL.

BUT I CAN
ONLY FLY UP
THERE WHEN
THERE ARE NO
MAGNETIC
FIELDS IN
THE AREA

BECAUSE
THERE ARE
MAGNETIC
FIELDS
AROUND
THOSE
MAGNETS.

AND
IF I FLY
AROUND
ONE OF
THESE, I'LL
END UP FALLING
DOWN.



I CAN'T USE
MY MAGIC TO
FLY WITH
MAGNETIC
FIELDS!

THAT'S
TRUE.



WELL THEN,
WE'LL
JUST
HAVE TO
GO TO AN
EMPTY
SPACE



WHEN I
COULD
FLY ON
OBJECTS, I
COULD CONTROL IT
BETTER

DON'T
SAY SUCH
STUPID
THINGS
PEOPLE AND
OBJECTS ARE
DIFFERENT

HOW
ABOUT
HERE?

IF WE CAN'T
FLY TOGETHER,
AT LEAST LET
ME FLY ON
LIFE FLOTTING
ON OBJECTS IN
SPACE



BUT BUT
YOU'RE A
JESUIT

I DON'T
BELIEVE
IN MY
OWN
PACIFIC

CAN WE
END IT
A TRY?

NOT

NO
REASON
NOT

NO
NEED

IF
THINGS
DON'T GO
WELL,
PEOPLE
END UP
KILLING

IF YOU
DON'T TRY
HOW
WOULD YOU
KNOW



A LITTLE
TALLER THAN
YOU, WITH A
HAIRY SMILEY
BALL, IS HE A
BAGGAGE

YOU SAY
GIVE HIM
BLACK LASH
AND MORE
THICK CLOTHING



I FEEL
AS IF I
AM
POSSIBLY
NOTHING

ALL
THAT'S
TRUE



BUT HE
DOESN'T
RECOGNIZE ME

ARE YOU
GOING TO
WAIT FOR
HIM TO
RECALL ME

THAT'S
BECAUSE
YOU
CAN
HEAR





OH
SCREE

I HAVEN'T
TRAINED
ENOUGH, SO
I REALLY
WOULDN'T
LIKE THIS.

ARE YOU
ALREADY?

YOU
STEAL
FROM HOME
"TATA," DON'T
KID! THAT'S
SANDWICH!

GRAB



TATA'S
WANT MY
BLOOD SWEET
SAND, TOO...

WILL
ENJOY
PRACTICE.
IT WILL
DEFINITELY
BECOME
STRONGER.

TATA'S
NOT TRUE.
IT'S GOOD
BECAUSE
THAT YOU
KNOW
MUCH.



THAT'S
WHY I
DON'T
HAVE THE
COURAGE
TO LEARN
FROM
HER.

EVERY
TIME I SEE
HER MARCH,
I FEEL
TATA WAS A
BUTTER
INTROD

YEAH,
SHE'S A
PROF
COACH
MARCH.

ENTERO



"I PREFER AN INTERESTING GUY WITH ATTITUDE!"

"THAT WOULD BE TOO BORING!"

"I WOULD OUTRAGE BE A NORMAL GUY WHO CAN'T DO MAGIC OR HAVE ENDLESS STRENGTH."



"You are... interesting..."

"THAT'S GREAT TOO!"

"AND YOU CAN PUT YOUR STRENGTH TO GOOD USE."



"I'M COMPLIMENTING YOU."

"THANKS TO YOU BEING SMILEY WITH YOU TODAY ALSO WE WERE HAPPY."

"THE MORE STRENGTH YOU HAVE THE MORE INTERESTING YOU ARE."



"NOW IS THAT A COMPLIMENT?"

"I LIKE THE SIMPLE-MINDED, EASY-TO-UNDERSTAND YET INTERESTING YOU."



"YOU REALLY ARE A STRANGE PERSON."

"ARE YOU MAKING FUN OF ME? YOU'RE THE ONE WHO'S INTERESTING."

RAPID

I REALLY
LIKE PEOPLE
LIKE YOU!

THE
THING
YOU
DO
DON'T
SEEM
TO
MIND

IN, AND

HOW COULD
SOMEONE WHO
KNOWS THE MAP
OF SORONA AT
THE BACK OF
THEIR HAND
PHYSICALLY GET
SCHABATCH!

JOHN-
SCHABATCH
DON'T YOU
GET SCHABATCH!

YOU
ACTUALLY
ABANDONED
ME!

THIS IS
GREAT, HE
FOUNDED
ME

GET UP

YOU
INTENDED
ON CHUCKING
THINGS OUT
YOURSELF,
THAT'S WHY I
BOUGHT YOU
HERE.

YOU
LETTER...
WHAT FOR
HE COME
HERE FOR?

JOHN,
SHE'S
MAYBE A
FRIEND I
JUST MADE

JOHN,
HE'S MY
GOOD
FRIEND JOHN

I DON'T WANT
A FRIEND
WHOSE
FRIEND
FROM
FRIENDS,
AND ABOUT
YOU HIS
FRIEND...

WHO'S THE
TALKING
ABOUT? WHAT
HAVE YOU
GOT HERE?

ARE YOU
SO HAPPY
ABOUT
GETTING
GUILT?



EHP

HEARD

LET'S GO BACK

HEARD
I DISOBEYED MOM...



I'M TRYING
HARD, SO
LEND ME
SOME MONEY.

THAT'S WHAT
I ASKED
MOM TO
BUT SHE
REFUSED.

I DON'T
HAVE ANY
MONEY TO
LEND YOU

YOU SHOULD
BE MORE
RESPONSIBLE



AM

SO

HEARD
MOM SAID
I WAS
A LIAR

HEARD

HEARD
MOM SAID
I WAS
A LIAR



GOOD
BYE...

HEARD

HEARD
MOM SAID
I WAS
A LIAR



DON'T BE
FOOLED BY
BLACK
PEOPLE IN
THE FUTURE

THE LAST
JOB OF YOUR
MOMENT A
PROPER ONE
SO JUST
WAITING ALL
OF THIS NEVER
HAPPENED

YOUR
MOMENT IS
MOMENT
MOMENT

I CAN'T
BELIEVE THIS
MOMENT
MOMENT
MOMENT

STUCK IN
HEAD...

HE
WAS

BASED ON
WHAT HE
SAID, YOU
SHOULD
HAVE ASKED
FOR MONEY
FROM THAT
FRIEND OF
MINE

YOU
WERE
USED BY
HIM!

WHEN
I FIRST
STARTED, I WAS
ATTRACTED
BY THE
FEE

BUT THE
MOMENT HE
SAID WAS
DEADLY

WHA
WHAT WAS
THAT ALL
ABOUT?

YOU
GOT
TRICKED

THEY SAID IT
WAS A JOKE,
BUT SINCE
THERE WAS NO
MONEY GIVEN,
IT WAS A
BLUFF OF
THEY





THAT'S RIGHT, BUT ONE DAY I SELECTED IT, BUT IT BECAME A JUNK

ISN'T THAT JUST A DATE?

WHEW! IF POSSIBLE, CAN YOU ACCOMPANY ME AGAIN NEXT TIME?



DON'T YOU TELL A LIE EARLY LAST TIME?

I'M NOT BELIEVING YOU AGAIN

BUT I WAIT FOR AFTER THAT, AND SOMETIMES IT WOULD BE FUN TO GO AROUND WITH YOU.



I... CAME HERE TO INVESTIGATE

AND IT'S BEEN SO LONG SINCE I WAS LAST HERE, SO I WANTED TO WALK AROUND BY MYSELF, THAT'S WHY I ABANDONED JUNE.



DON'T PLAY AROUND ANYMORE!

I'M NOT AFTER THE MONEY!

I WILL DEFINITELY FIND YOU NEXT TIME!



THAT...



ARE YOU REALLY A YOUNG MASTER FROM SACRAMENT?

YOU DON'T DO ANYTHING LAST TIME WHEN ARE YOU INVESTIGATING?





わっ
わっ
わっ
WHOA!!

WHAT
WILD MAGIC.
AREN'T YOU
SUPPOSED TO
CONTROL
IT?

SHOULD

THE
TUNNERS
ARE
FUGGING!

SCARED, SCARED!
I CAN'T TELL
YOU WHAT I'M
DOING, BUT
EVERYTHING
ELSE I SAID
WAS RIGHT!

What, I say
I wasn't
and at
controlling
my magic?
When
we were
there
and a
huge
out of
control.



IF YOU
COULD HAVE
CONTROL IT,
YOU'D BE
ABLE TO DO
ANY JOB.

BUT THAT
REALLY
SCARED
ME YOU
REALLY
HAVE THE
ABILITY.

I DON'T
KNOW
WHAT TO
DO. I
WANT
TO
KNOW
WHAT
YOU
CAN
DO.

I CAN NO
LONGER
BELIEVE
WHAT YOU
SAID.

THAT'S
TRUE.

SCARED,
BUT I
REALLY
DON'T
FORGIVE
YOU.

ONE DAY
YOU
TELL ME
THAT'S NO
WAY I'LL
ACCOMPLISH
YOUR



HAH, THE SOLDIERS ARE COMING. WE'LL BE RECOGNIZED.

ALL I KNOW



BUT I BELIEVE THAT YOU CAN DEFINITELY MASTER YOUR MAGIC.

HA—



IT WILL HELP YOU BECOME STRONGER UNTIL YOU'RE GOOD ENOUGH TO ENTER THE PALACE!

ARE YOU?

I'M GIVING THIS CHARM TO YOU! YOUR MAGIC WILL DEFINITELY BECOME STRONGER!

MY CHARM



I CAN'T USE THIS YET.

There's a charm

THIS IS MY COUNTRY'S NATIONAL GEM. IF I CAN'T FIND USE FOR IT, I CAN'T EVEN THINK ABOUT ENTERING THE PALACE.



THIS IS LUNA LAZULI!



THAT'S ALL FOR YOU NEXT TIME!

THUD THUD THUD

WHY ARE THEY RUNNING AWAY? IT'S REALLY SUSPICIOUS.





WHAT
WAS SHE
DOING
HERE?

SHOULD
HAVE BEEN
HERE
FROM THE
START
YOU'RE
WASTING
TIME!

SHE
IS
A
PRETTY
LADY

IT
MIGHT
HAVE
SOMEONE
TO
DO
WITH
THAT

SHE
LEFT
EARLY
ON,
TOGETHER
WITH
A
PRETTY
LADY



HOW?

I'M
GOING
AFTER
HER!

NO
ONE
CAN
USE
THAT
TO
FIND
HER!

I
GIVE
HER
MY
MAGICAL
CHARM!

EXCUSE
ME -
DO
SOMETHING
HAPPEN
TO
HER?

WHAT
DO
YOU
WANT
TO
DO?

Mina Flauto (72)



A witch with immense strength. In this volume, her strength will be more useful than her magic. She wants to hide her strength, but she can never hide it and it's always revealed. For every volume, I always look at like of the characters' personalities. For Mina, I see her as a "one who looks rich and handsome (good) type." The second chapter changed her into a place (female) and "one who hopes to be the best (bad) type." That's how Mina came about. The clothes she wears is that of the uniforms of the normal places.

20

THAT...
MINE...

AND
I HEARD
THE ONE
THAT TOOK
THEM IS A
PRETTY LADY.
THAT'S WHY
WE'RE HERE.

RECENTLY,
MANY YOUNG
MAGIANS
HAVE BEEN
TRICKED AND
OFTEN IT
RESULTS IN
MURDER.

IF YOU'RE
GOING TO
CONTACT
THEM, I'LL
CONTACT
SARA.

THAT IS
ABOUT AFTER
THEM, AND
JUST IN
CASE, IT'LL
BE BETTER
TO CONTACT
THE MAGICAL
SARAI.

SARA?

SHE'S
SARAI'S
OLDER
SISTER.

SARA
WANTS TO BE
A MAGICAL
MAGIANS
AROUND
HERE?

THAT
ONE...
SHE'S
SARAI'S
SISTER.

ALRIGHT,
AND NOW
TO
GO.





THIS TIME...
I'M
SOMEWHERE
I SHOULDN'T
BE AT!



ONE DAY
IT WAS A
WEIRD JOB
AT A HOUSE!

AND THAT IT
WAS A REQUEST
FROM A PEOPLE...
IT WAS A
POOR JOB

YOU CAN
HAVE
GOOD USE
OF YOUR
HAND!

I WAS
TOLD IN
THOSE
MOMENTS

I WAS
TOLD
AGAIN!

I WANT TO
RUN, BUT
MY FEET
ARE STUCK
TO THE
GROUND. I'M
STANDING
ON!

THIS ISN'T
THE PLACE
I WAS
SUPPOSED
TO GO TO.

WHERE
I AM
STANDING
NOW, NO
MATTER
WHERE I
WENT,
I'M BOUND
TO THE
GROUND!





REJECTING
UNLESS A
STRONGER
MAGNETIC
FORCE IT IT
CAN'T GO
DOWN.

THAT IS
WHY MORE
PEOPLE ARE
NEEDED TO
MAKE IT
STRONGER.

THE BUILT
DESIGNED
AROUND THE
BASIC

THEY ONLY
TRAY ME. ALL
THEY CAN DO
IS...



OH YES.
THINK BACK
MENTIONED

PEOPLE
DON'T TAKE
WELL ON THE
STREETS AND
BEING
WOUNDED...



HELP
ME!



IN THIS
THAT END
OF JOB?

WANT TO
THAT THE
OTHER ARE
WANTING TO
RUN AWAY
AND LEAVE
ME TO
OUTSIDE PE
PEOPLE

WANTING
WANTING
WANTING
WANTING
WANTING
WANTING
WANTING
WANTING

WHY DID I
BELIEVE THERE
WAS SUCH A
GOOD JOB?

OH OH
WAS RIGHT
IF I DID PROPER
TRAINING,
I WOULD AT
LEAST BE ABLE
TO TAKE OFF
THE SHOES ON
MY FEET...

OH OH









THIS GREAT
ABILITY

YOU CAN
USE
UNKNOWN
SPELLS,
AND
CAPTURE
PEOPLE BY
THE MIND

WELL...
NO...
YOU KNOW
MAGIC,
TOO

TO HAVE
KEPT IT
FROM
YOU, I'M
SORRY

So sorry
about
this...

BE
READY IN
FRONT!

BECAUSE
WHEN I WAS
OLD, I HAD
ALREADY I'D
USE MY
MAGIC, SO I
TOOK OFF ALL
MY GEMS









MAGIC!
REAL!



YOUR
MAGIC!

LET
GO!

YOUR
STRONG
TH WILL
NEVER
WIN
AGAINST
MAGIC

IF YOU
CAN'T USE
YOUR
HANDS,
THEN YOU
CAN'T USE
MAGIC!



POOF



READY
NOW IS
THE
CHANCE!



Read the
end credits!



FLUMP







Page: 1

Anger

ARE YOU ALREADY
HAPPY WITH YOUR
TREATMENT?

YES, YES

SO
SOBBY...



ANGRY!

WHY...



WHY...
DO THIS
PERSON
HAVE THIS?



IT
CAN BE
CHANGED
INTO A
GOOD
THING

WE'VE
GOT TO
BE A
GOOD
PERSON

WE'VE
GOT TO
BE A
GOOD
PERSON

WE'VE
GOT TO
BE A
GOOD
PERSON

WHY...

IT CAN BE
CHANGED
INTO A
GOOD
THING

LOOK
CAREFULLY
AT HIS
POISON
REASON!

NEED
TO DO
ALL THAT,
WE'VE GOT
SOMETHING!



YOU'RE
THE PRINCE...?

IS THAT
TRULY?



NEED
THE MONEY
TO HAVE
LEFT IT A
SECRET

THE ONE
DESIGNED FOR
TO HAVE
PALACE, A
HIGH LEVEL
AND SO ON
IN THE PALACE.
AND THE
MONEY'S
GONE?

HOWEVER
I'M NOT
SURE



YES...



ANYWAY

HOW CAN
YOU HAVE
TO BECOME
A PRINCE?

HOW? I'M
SAYING NOW
OF THE
TILLYOP

FOR ME
WHO CAN'T
EVEN ENTER
THE PALACE.
HOW CAN I
TALK TO
THE PRINCE?

IT
CAN'T
BE...

YOU'RE
LIVING
AGAIN!
SAYING ALL
THAT
BUTTERFLY
ABOUT NOT
TALKING
UP



IF THEY FIND BACK HERE THERE WILL BE TROUBLE WE SHOULD GO

I'LL COME AND SEE YOU AGAIN

I'VE MEANT



I'LL BE WAITING FOR YOU



TRUTH BE TOLD... I WISH YOU CAN USE YOUR OWN ABILITY TO ENTER THE PALACE



I'LL BRING YOU TO A PLACE CLOSER TO HIS, TAKE A GOOD LOOK THEN

YOU'LL BE ABLE TO SEE THE POWER AT TEACHER'S COMMAND



IS THAT TRUE...

BE SURE WITH YOUR OWN EYES

...

COME ON, LET'S GO



IF I CAN ONLY OVERLOOK

IF IT IS JUST A LOOK I'VE BEEN HERE BEFORE









YOU'RE
TURNING
THE PRINCE
NOW, NOT
HAI.

NO
GO...

I WILL
NOT
NEED TO
ENTER
THE PRINCE.

WAIT
HE JUST
SAY
AND
WAIT
FOR YOU
AND
PRINCE

THAT'S
BECAUSE I
WANT TO GO
AND SEE THE
PERSON I LIKE

PLEASE
WAIT FOR
ME

I WILL
DEFINITELY
USE MY OWN
ABILITY TO
MEET YOU



Lapis Lazuli no Champion

Scanner
Translator
Editor
Qc

Evenstar
Seeing
Devilgirl
Sakurinha

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UK Scans



テスタメントの

王冠

第2話



Magical abilities
are passed
down in the
family and only
the gifted could
use it.

In the
country of
Sheldung...

20%
of the
people
here can
do magic.

The better
the ability,
with more
power,
the danger
the magic
brings
with it.

These abilities
require one's
chosen path to
control it.

THE LIFE
LIVED
CAN DON'T
BE TOUGH

IN COMPAR-
ISON TO THE
GENERAL
ONE I
USUALLY
WILL,

one switch
will replace
to enter the
palace (based
on her magical
skills)

I follow
Papa

IF I CAN'T
EVER LEARN
TO USE THIS
WELL, I DON'T
EVER HAVE TO
OBSERVE, AND
ENTERING THE
PALACE

THIS IS MY
COUNTRY'S
NATIONAL
ONE.



open

Until two generations ago, my family still seemed to be polite to top-magic users.

Even though we have a large house, we lost the love of contemporary magic.

But now in the family, only my sister Sora, has the that level of magic.

HOW IS IT THAT YOUR MOST PERSONAL BRACELETT?



YOU'RE AFRAID OF BREAKING THE LAMP LARVA. THAT'S WHY YOU DON'T USE IT RIGHT?

WITH YOUR CURRENT CONTROL OVER MAGIC

OH, MY GOD!

NO!



LET ME SEE!

DO YOUR BROTHER KNOWS THAT TO YOU?

HOW IS IT THAT YOUR ALSO HAS A LAMP LARVA USE!

THAT IS RIGHT! BUT LEVEL OF MAGIC NOT VERY GOOD

YOU DON'T HAVE TO STRAIN YOURSELF WITH THIS!



TH

DON'T SAY
SUCH
STUPID
STUFF!

THIS IS
JUST A
LITTLE
DANGER

YOU GAVE IT
TO ME, SO
TALK ME
THROUGH THIS,
PLEASE

UMP

Air Air

SUCH IS MY
COUNTRY'S
COURT
PEACE,
GARDEN'S
REQUIRE

BUT THE
PRINCE
ACTUALLY
THOUGHT I
HAD NO
F. SO HE TOOK TO
USE A-100.

NO HE
RECALLED
ME, SAYING
THAT I WOULD
DEFINITELY
BE ABLE TO
GET BACK
TOGETHER
TOGETHER, THE
PRINCE

AND THEN
HE SAID
HE WAS
RECALLED

SOME I
THOUGHT
ABOUT
HAD TO
BECAUSE I
THE PRINCE

AT THAT TIME I
THOUGHT MY
MIND WAS
COMPLETELY
FALLING, AND
THAT I COULD
NEVER RECALL
ANYTHING
BUT UP

A MONTH
AND BY
CHANCE, I
MET THE
PRINCE IN
HIS
COURT
ALONG THE
STREET



THE SAME
GORE TO YOU
BIG-BOB,
HIGH-LEVEL
MAGICAL
SHOULD BE
ABLE TO SLICK
THAT SLOW.

IN THAT CASE,
YOU LITTLE
GASTRO-BOY
BROUGHT
FINDING ME!

WELL, JUDGE,
NOT YOUR
BROTHER!

I hope you
can not
spare time
today to
enter the
palace.

He is
waiting
for you.

I fell in
love with
such a
prince.

and to
achieve
the wish
he had
for me.

I started
learning
magic from
scratch, and
hoped that
one day I
would be
able to
enter the
palace.

FINE THEN,
AS A GREAT-
LEVEL
MAGICAL...
LET ME
SHOW
YOU
WHAT I
CAN DO.

WE'LL SEE
HOW MUCH
YOUR
MAGIC HAS
IMPROVED!

Phut
Phut

I'LL
SHOW
YOU MY
POWER!
EVEN
WITHOUT
HOLDING THE
LAPIS
LAZULI!

Ph

Crash



AND IF I
HAD KNOWN
EARLIER, I
WOULD HAVE
ATTENDED THE
ACADEMY OF
MUSIC.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

PUT BACK
THEM NOW
BEFORE
THEY GO
DOWN FOR
A SECOND
TRY.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.
 2. *Journal of the American Medical Association*, 2000; 284: 2696-2703.
 3. *Journal of the American Medical Association*, 2000; 284: 2704-2711.

1. **Identify the problem.** What is the issue or challenge you are facing?

[illegible]

PROFILE
PERSONALITY
LEAD-UP
GOAL

1. **Identify the problem**
 2. **Define the problem**
 3. **Identify the causes**
 4. **Identify the effects**
 5. **Identify the stakeholders**
 6. **Identify the resources**
 7. **Identify the constraints**
 8. **Identify the risks**
 9. **Identify the opportunities**
 10. **Identify the solutions**
 11. **Identify the implementation plan**
 12. **Identify the evaluation plan**
 13. **Identify the monitoring plan**
 14. **Identify the reporting plan**
 15. **Identify the communication plan**
 16. **Identify the documentation plan**
 17. **Identify the training plan**
 18. **Identify the support plan**
 19. **Identify the exit plan**
 20. **Identify the closure plan**

1. **Abstract**
 2. **Introduction**
 3. **Methods**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**





AMONGST ALL THE
MAGIC SCHOOLS IN
THE VARIOUS CITIES,
THERE SEEMS TO BE
SEVERAL PROBLEMS
POPPING UP.

HAS
REALLY
TALKED
ARE A
LOT

COMING
TO THIS
COUNTRY TO
TALK TO THE
STUDENTS
WHO LEARN
MAGIC



I SHOULD
BE THE ONE
TEACHING YOU
BEING HOW
EVERYONE
KNOWS HE
WANTS HE
REALLY HAPPY



PLEASE
PERFORM
YOUR MAGIC
FOR US NEXT
TIME.

THE PRINCE
HAS GIVEN A DEEP
FOUNDATION IN
MAGIC AND THE
STUDENTS HAVE
LEARNED A LOT AS
WELL.



SO WE'LL
KEEP IN
CONTACT.

YES THERE'S
A NEXT
TIME. I'LL
DEFINITELY.



I SEE!

IN THAT CASE,
PLEASE
PERFORM FOR
US NEXT TIME.
ARE YOU
FATHER?

IF IT'S A LIVE
PERFORMANCE,
WE'D BE A LOT
BETTER TO
WATCH.

AFTER ALL,
ALL THE MAGIC
I KNOW, I
LEARNED FROM
HIM.



IN THAT
CASE, I'M
SORRY.
BUT LET
ME IT...

YOUR
ATTITUDE IS NOT
SATISFACTORY

I'M
CERTAINLY NOT
LIKE THE
PRINCE WHO
LOVES TO
PERFORM IN
FRONT OF
MANY PEOPLE.

AND
DON'T
WANT
TO
BE
A
STAR



AS LONG AS
WE ARE ABLE
TO BE
SIGNED
ALWAYS
ACCEPT THE
OFFERING
REQUESTS
AN
INTERVIEW
IS JUST
SAIL
TALK

DON'T
THAT
RESEMBLE THE
PRINCE
HIMSELF TO
APPROX

A TELEVISION
INTERVIEW...



I'M ACTUALLY
PRETTY
SOLICITOUS AT
TIMES.

HOWEVER, NOW
MAY BE LUCKY
LIGHTNING AND THEN
IMPROVISED NEW
PERSON...

PRINCE
BEING IN A
POOR PERSON
WHO NEVER
REJECTS
ANYONE'S
REQUEST.

THAT'S
WHAT I'M
HEARD.



SOMEONE
GOTTA FIGHT
THIS!

I DON'T
ATTEND THE
ACADEMY OF
WITCHCRAFT,
BUT FRANK-
LY THESE
STILL OWE
MAGIC
CLASSES.

EVEN THOUGH
I'M STUDYING
LEARNERS
AGAIN, I
STILL CAN'T
BATTLE
WANDERLUST.



JUST AFTER
MY
FIGHT!

THE
SHOLO-
WOCK

WHAT
CAN I
DO?





BAPO

OH IT
REALLY IS
NICE!

I JUST CAME
TO THIS CITY
AND I WAS
JUST
THINKING I
WOULD BE
ABLE TO
MEET YOU
AROUND
HERE.

THEN I
CAME
ACROSS
THAT
LITTLE
TREAT-

the
point
where
I
was
not

YOU WILL HAVE
SUCH A
GREAT
DISASTER!



EVER, EVER
THOUGH I'M
LEAVING
ALONE NOW,
I WILL
REMEMBER
EVERY
THING I
EVER
LIVED.

THE
ONLY
ONE
WHO
CAN
SAVE
THE
WORLD
IS
THE
ONE
WHO
CAN
SAVE
THE
WORLD



BAPO

OH IT
REALLY
IS
NICE!

INHUMAN
STRENGTH

IS THAT
ALL
THERE
IS
TO
MY
DISASTER?

ARE YOU
HUNGRY?

RIGHT NOW,
I'M GOING
TO TAKE A
LOOK

IF YOU'RE
HUNGRY,
WE CAN
GO EAT
A BITE
FIRST.

Looking
around
with eyes
open

Looking
around
with eyes
open

PRINCE RADIANT

★ THAT'S
NOT IT!

THAT'S
NOT IT...

I DON'T
KNOW
WHAT'S
WRONG
NOW.
BUT HERE,
SOME
GOOD, IT
SHOULD
CHECK YOU
OUT

Pr. 10/10/10

★ CAN YOU
PLEASE
NOT SAY
STUFF LIKE
RAILMAN
BECAUSE
YOU KNOW
I DON'T
LIKE THOSE
WORDS!

ON THE
MONEY TIME
SINCE WE
LAST MET
THE PRINCE
HAS
TOTALLY
CHANGED! SO
CAN HIS
MAGE

Man is really strong
now

His
CHARACTER
IS TOTALLY
DIFFERENT
FROM HIS
LAST LIFE IN
THE REAL

WELL
WHY DO
YOU SAY
THAT? BECAUSE
I DON'T
KNOW
WHAT'S
GOING ON

THAT
MAGE,
WHY WAS
HE NOT
WITH ME
LAST
TIME?

Pr. 10/10/10





TELEPHONE

I hope
to be
able to
exchange
words.

With all the
guests here
on our
chairs and
new
happy
days.

Was that
the time
at the
academy of
witchcraft
today?

Yes.

Yes.

Do you
come to
this city
often?

A HA
HA HA

Do you
know?

We don't
know
each other.

WITCHES
DON'T
MARRY

WITCHES
DON'T
MARRY

WITCHES
DON'T
MARRY

FRIENDS

LET
US
TALK
OF
TEARS.

BUT
EVERYONE IS
SO NICE
TOWARDS
YOU.

NO, ONLY
ONCE IN
A WHILE.

EVERY TIME
I COME
EVERYONE
TREATS ME SO
NICELY AND WE
NATURALLY
BECOME
FRIENDS.

YOU WILL
CALL ME PAPA,
AND YOU
TREAT ME SO
DIFFERENTLY
FROM BEFORE.

EVEN
THOUGH
YOU KNOW
MY TRUE
IDENTITY.

... BUT

BEING ALL
MY FRIENDS
YOU'RE THE
BEST
ONE.

WHEN
IT
COMES
TO
TEARS
I
CAN'T
STOP
CRYING.

ALL I WANT
ISLAND I
WISH I COULD
BE A BETTER
FATHER.

**RADIAN CHAPTER
CHALLENGE (10)**



The Country of Shikang's first prince. He can use high level magic, but most people don't know that it works for a mere tele-tele and transfiguration magic, and he personally prefers short hair. And... the next will be a secret.

Radi's natural disposition really good for drawing but some people think otherwise. He and Phoebe pardon the varying look of Radi's short hair.



I THINK THIS
GEM REALLY
DOESN'T DO
TOO WELL WITH
ME

MAKING IS
CONTROLLED
BY THE GEM
NOT GEM

SO DON'T
DIFFERENT
GEMS CAN
DO DIFFERENT
KINDS OF
MAGIC

IT WAS
MEANT
TO DO
WITH THAT

WITH JUST A LITTLE
FLEXIBILITY, ANY
GEM CAN BE USED
FOR THE BASIC
SPELLS

THE CRYSTAL
GEM YOU'RE
WEARING IS
BASIC

That's why
I don't want
to use it
I don't want
to use it

BUT, THAT IS
THE MAGISTRY
OF ALL THE
BASIC
SPELLS

THAT IS THE
MAGIC NOW
SHOULD
PERSONS TO
THINK THE
OBJECTS NOW
WANT USED

OF
COMBAT

OR?
WITH A
FINGER?

Just a
tiny
JUST DO A
SIMPLE
MOVEMENT
SPELL AND JUD
IN A FINGER







Conduct



100





EVEN
THOUGH IT'S
A LITTLE
NEGLIGENT,
CONTROL, IT
TILL THE
END

THOUGH IT'S
A LITTLE
UNUSUAL
BUT STILL
I'VE DONE
IT



Return
to the forest



AND
REALLY?

IT MIGHT
BE A
PROBLEM.

IN FACT, YOU'LL
BE ABLE TO
BRING OUT THE
BEST OF THIS
GEM.

But even
smaller things.

THE LITTLE
SHARD YOU
PUT ON WITH
YOUR MAGIC
WAS REALLY
INTERESTING.
I LIKED IT.

OF
COURSE.

I'VE PUT
SOME OF MY
OWN POWER
IN IT. SO USE
THE STONE
NEXT TIME.

YOU'RE
STILL MUCH
MORE
INTERESTING

ACTUALLY
IT'S ALL
LIES, BUT
IT SHOULD
ENCOURAGE
YOU.

BECAUSE
OF HER, I
FEEL LIKE
DAILING.

AND I FEEL
LIKE WORKING
HARDER.

YOU'LL
NEVER STOP
ENCOURAGING
ME.





WHAT ARE THEY
DOING? TALKING
ABOUT HER ABOUT?
HOW COULD
REALLY? BUT WHY
REALLY?

IT'S
TALKING ABOUT
JUST HERE
HOW SOME
PEOPLE
TALK



HOW
CAN
THAT
BE...

EVEN
THOUGH
ANYONE
ABOUT
WITH ME

THAT'S ALL
WILL BE
SOMEONE
THAT'S ALL
THAT'S ALL
THAT'S ALL



I REALLY
DON'T KNOW
WHAT THAT
WAS IS
SOMEONE, HE
JUST KEEPS
SAYING

THOUGH
HE'S WORKING
SOMEONE
SOMEONE
FILL WITH
SOMEONE
BUT A
SOMEONE
WAS IN
THE END

END



JUST WHEN
DOES ALL THE
ENERGY AND
COURTESY
COME FROM

DO YOU
SEE THE
TALK
PRINCE
SOMEONE
SOMEONE

YOU
KNOW THE
ONE THAT
WAS
TELECAST
ON TELE-
VISION?

OH
SOMEONE
SOME
TALKING
ABOUT IT
SOMEONE



It really is...

Thank you, Akemi.



AFTER
READING
THAT, I
THINK
IT WAS
ONE
OF
THE
REASONS
WHY
THE
PEOPLE
OF
THE
COUNTRY
WENT
TO
THE
CITY.

THEY CAN'T
EVEN DO
ANYTHING
THEMSELVES.



But...

WHY DON'T
THESE PEOPLE
SEE THE
BRIGHTER SIDE
OF TURNING
WHAT WAS
RECORDED
PEOPLE'S GOOD
POINTS?

THE PRINCE
REPRESENTS
OUR COUNTRY,
SO WHAT'S
WRONG WITH
THE BRILLIANT

Just
for one
moment
look at it!



はっ

I JUST
SAID
THAT FOR
THE PRINCE!

Thank

I'm sorry,
Akemi.
That's all
I can
do now.



I CAN'T DO
ANYTHING
WITHOUT
YOUR
HELP. IS IT
GOOD OR
BAD?

THAT'S WHY
I LOVE THE
CITY.

THAT'S
WHY I
LIKE THE
CITY.

BACH

BACH CAME
SPECIALLY TO
THE CITY,
WANTING TO
UNDERSTAND
MORE THINGS
PERSONALLY,

AND USING
HIS STATUS
AS A PRINCE,
HE CLIMBED
ON HIS SABLE
TO THE PEOP-
LE



HE UNDERSTANDS
THE ROLE HE MUST
TO PLAY.

HE'LL DO
WHATEVER
HE NEEDS
TO...

AND IN
ORDER TO
FULFILL HIS
ROLE

WENT FOR
THAT ABOUT
COMING
HERE TO
PLAY. SHE
OBVIOUSLY
WENT TO
PRACTICE

HE MUST
STILL BE
TRYING TO
BE

HE USED TO
BE WHEN HE
WAS A BOY
AND TOO HE
WAS IN THE
CITY TO
PRACTICE HIS
SWORDSMANSHIP

I'M
NOTHING
BUT
ANOTHER
ONE OF THE
CITIZENS HE
PROTECTS





I've got
lost a voice!

But I'm
singing
now!

わあ

There's a
figure
singing
and the
magical
power is
coming!

These
magicians
are truly
great!

あ

あ



I don't
know, I
can't tell
which one
started
singing
first...

Why are
they
singing?

Never mind,
that voice
seems to
help put an
end to that!

It's
over!

!





WAIT!
EVERYONE,
PLEASE! HERE
IN YOUR
NEEDS! YOU
PUT AN END
TO THIS!

THIS FIGHT
IS TOO
EXTREME



IF I USE
POWERFUL
MAGIC, IT
WILL
DEFINITELY
ATTRACT
ATTENTION

Original

It's a
magical
element

There's
nothing to
fear

How the
magical
element
works

WAO ARE
YOU RIGHT
INTERFERE!

WAO! WAO!
GO!!

Black

WAO'S
GONE! BUT
WAS THE
SPELL
CANCELLED
OUT?





I HAD TO BE
PROTECTED
BY EACH
ABAND

ABAND!

YOU CAN'T
SEE ANY
ADVANCED
CHILD
SPELLS. IT'S
THE
CONSEQUENCE
OF BEING ABAND!

I HAVE THE
STRENGTH
BUT I
DON'T USE
IT

WHY WOULD I
THAT I TOOK
UP MAGIC
ABAND?

ABAND!

COMBAT



EVEN HE
TOO

WAS IT SO
I COULD
BY THE
PAPER'S
SHOP?

BUT EVEN IF
I WERE
PROTECTING
EVERYONE,

I WOULD
NOT 'WHAT
I WANT'

WANTED TO
BECOME HIS
CELLAR OF
SUPPORT,

I WANT
GO TO
BE ABLE
TO PRO-
TECT
EACH

SOMEONE
HE COULD
RELY ON...



THE
HIGHEST
LEVEL IS
HERE?

WELL, I'M
FINE.
IT'S BETTER
IF THE
MAGICAL
BUREAU
DOESN'T SEE
YOU RIGHT?
LET'S GO

ARE YOU
ALRIGHT
ABOUT
JUST
NOW
ARE YOU
ALRIGHT?



**JAKE
PARABI (28)**



Radi's boyfriend. A high-level magician. Originally, he was supposed to be Radi's childhood friend and grow up with Radi. A Duke's son. He can use a magical reward. At least, that's what I planned at first... In the end, he became Radi's right-hand man. Even though he doesn't appear often, he pulls up a lot of support from all of you.



BECOME
YOUR PILLAR
OF SUPPORT

EVERYONE HAS
WANTED TO
KNOW ABOUT YOU
AND YOUR
MAGIC. THAT'S WHY
I'VE BEEN
WATCHING YOU
FROM A DISTANCE.

YOU'VE
BECOME
A MYSTERY

WELL...

HAVE YOU
EVER WANTED
TO DO
SOMETHING
JUST FOR
YOURSELF?

HAVE YOU
EVER FELT
LIKE GIVING
UP BEFORE?

YOU'RE ALWAYS
THE ONE
ENCOURAGING
ME.

I ALWAYS
WANT TO...



LOVE YOU

THAT'S WHY,
MY AIM NOW IS
TO ENTER THE
PALACE.







I HEARD ABOUT
SOME TROUBLE
GOING ON HERE
SO I CAME
HERE TO CHECK
ON YOU

RIGHT,
JUNET



DO
YOU
WANT
GET
ANGRY.

WELL, YOU
ABANDONED
JUNE, AND
WENT OFF BY
YOURSELF.

DO
YOU
WANT
GET
ANGRY.

DO
YOU
WANT
GET
ANGRY.

BUT
WE'RE
ALSO
VERY
GOOD
FRIENDS.



WE CAN'T
COME HERE TO
SUPPORT THE
THINGS YOU
DO, AND I'VE
BROUGHT MY
OWN GUNS.

THAT'S WHY
JUNE CAN'T
SEARCH
EVERYWHERE
FOR ME, AND
LET ME GO
FREELY.

REALLY?

OH, HE
LOOKS
ANGRY.



TO ASK
ME SOME-
THING
LIKE THAT...

EVEN WHEN
HE'S IN THE
CITY, SUCH
STILL THINKS
LIKE A
PEASANT.

WELL,
HE IS
PEASANT.

WERE YOU
THE ONE
WHO SAID
YOU WERE
ABOUT TO
ENTER THE
PALACE?

CAN I
ASK YOU
SOME-
THING?

• WHATT?



BETWEEN THIS SUCH
AND PRINCE KAMIN
WHO DO YOU THINK
IS THE REAL SUCH?

THEY ARE
BOTH
SUCH.

I DON'T
FEEL THAT
THERE'S
MUCH
DIFFERENCE
BETWEEN
THE TWO.







Flower!

HMM!
THAT THE
LOOK IS A
LITTLE
DIFFERENT!
HMM IT?

HMM IT'S
JUSTICE
RACHAN!

WHAT I WANT
WAS OTHER
THAN THE
OVERALL
IMAGE. WAS
YOU ARE ON
THE OUTSIDE
AND INSIDE
HAVE MATCHED
ONE



SAY
ABOUT
THE NEW
SCHOOL
I DON'T
UNDERSTAND

you're
talking
as if I'm
foreign
here

お
お
お

FROM THOUGH
THEY GOON
LIKE FRANK
SLIDING ON
THE OUTSIDE
BUT YOUR
FACE AND
VOICE IS STILL
FULL OF
GAMES

THAT'S
AWESOME



YOU'RE STILL
THE BOY I
LIKE THOUGH
NO CHANGE

you're
talking
as if I'm
foreign
here



WHAT DID
I JUST
SAY?

THANK
YOU...

ARE YOU STILL
THE BEST?

AAA-
HAAA!
I'M SO
GLAD!

I WOULD
ALMOST
RATHER NOT
HAVE YOU
ENTER THE
PALACE,
AND YOU
COULD JUST
CONTINUE
STAYING IN
THE CITY AND
I'LL COME
IN TO TALK
WITH YOU



WHAT?

I... I DON'T
WANT TO!
I'VE ALREADY
DECIDED TO
ENTER THE
PALACE!



IN THAT
CASE, WE
GUESS TO
STICK WITH
YOUR
DECISION

I'M LOOKING
FORWARD TO
IT

SEE YOU NEXT
TIME!

LET ME SEE
WHETHER
YOUR MAGIC
IMPROVES
THE NEXT
TIME WE
MEET

IF THERE'S NO
IMPROVEMENT,
I WON'T BE
GRAND AND
WONDER ON YOU
AT ALL

From
Chapter 10
Page 10





Lapis Lazuli no Champion

Scanner
Translator
Editor
Qc

Evenstar
Seeing
Devilgirl
Sakurinha

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original. If you like the mangaka's works, support the person by buying the manga.

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Thank you for your support.

UK Scans



Lapis Lazuli no Champion

ch03



I WAS
FORGOTTEN
FOR THE
ENTRANCE
EXAM!

Many
magical
academies
in
study
magic
to
become
the
capital
of
Swording

In the country
of Swording
where 20%
of the people
can use
magic.

IT
WOULD BE
TERRIBLE
IF YOU
COULDN'T
EVEN GET
PAST THAT
TEST.

THANKFULLY
THEY DON'T
ASK MUCH
FROM THE
ENTRANCE
EXAMS.

It Means
Fairy have
been
occupied
on a
student
starting the
spring

And in the
Academy of
Witchcraft
under the
charge of the
palace

Country of Swording Introduction Part 1

- Capital, Sorrow

Sorrow is divided into five zones. The
palace is situated on the mountains of
the North zone. The Prince's Office and
the School are situated in the Central
zone. Allen's house is located in the
East zone near the North Zone.

The map simply
shows ->



It's just a rough map only



SINCE YOUR
TALK OF BEING
NATURALLY BORN
IN OUR OVERSEAS
CONSTITUTION,
BUT?

OUR FATHER
WORKED IN THE
EMERALD BUREAU
AND OUR MOTHER
TAUGHT AT THE
ACADEMY OF
PROTECTOR.

UNTIL TWO
GENERATIONS
AGO OUR
ANCESTORS
WERE
MAGICAL,
WHO BORN
IN THE
PALACE

BUT
WE'VE BEEN
REDUCED
TO AN
AVERAGE
FAMILY AND
WILL BE
POORING.



Flask...

WITH AN EXTREMELY
SHORT HISTORY
AND HE
TEACHING YOU,
YOU OBVIOUSLY
WOULD HAVE
KNOWLEDGE

BUT YOU CAN
TALK ABOUT
THINGS AFTER
YOU'VE HEARD
IT YOUR

NO
FAMILY...



THINK ABOUT
YOURSELF
YOU HAVE
FOR JUST
GETTING INTO
THE ENTRANCE
EXAM.

YOU WILL
GET INTO THE
ACADEMY AT
SCHOOL. ON
THE OTHER
HAND, YOU
WILL BE
REJECTED TO BECOME

My older sister
Sara always
ranked top in the
Academy, and she
is now a qualified
magician.

My younger
sister, Sara, is
also attending
the Academy of
Wizards.

BOM!

ALSO,
PLEASE DO NOT
GO NEAR ME
IN SCHOOL.
I DON'T WISH TO
HAVE ANYTHING
TO DO WITH YOU

Don't leave
Angeles!

I DON'T
GO THAT
WHEN I'M
OUTSIDE

HOW MANY
TIMES HAVE
YOU BROKEN
OUT HOUSE'S
FURNITURE IN
THE HOUSE?
Ah... FROM
WHAT I
REMEMBER,
YOU'VE GONE
GO FOLLOWING

WHAT DO
YOU MEAN
BY THAT?

ALSO...

Don't
leave...

YOU'RE
COMPLETELY
STILL
INEXPERIENCED
AND YOU STILL
CAN'T GO
ALONG WITH

GO ALONG
AND TRY

I'M
NEVER GO
FOLLOWING
ALONG

ALSO... FINE...

YOU SURE ARE
ALSO...

IF I GO
ALONG YOU
WHAT
WOULD
YOU DO?

Following
And
Don't...

DON'T PUT ME
AT THE SAME
LEVEL AS
WHEN YOU
WERE
FOLLOWING

I CAN USE
ALSO... ALREADY

ALSO...



OPENS

YOU
DON'T
NEED
TO
WANT
TO
LEAVE
ANYMORE

AFTER YOU
STARTED TO
WORSHIP THE
SERVICE YOU
REALLY
WANTED TO
ENTER THE
PALACE AS A
MADONNA

BUT I REALLY
DO LIKE YOU
I WANT TO
ENTER THE
PALACE TO
RECEIVE HIS
SUPPORT

THAT WAS
JUST MY
SOMEONE
CONCEALING
TRUTH

TO THINK
YOU WERE
FORCED TO
ENTER THE
PALACE...

UNWILLINGLY
WENT FOR
AND FOR
MIRACULOUS
STRENGTH

WENT THE
POWER WILL
ENCOURAGED
ME

I FELT THAT I
WASN'T WANT
WEAK AND THAT
I COULD NEVER
BECOME
STRONG AND
THAT WAS MY

WHEN I MET
WITH THE
SERVICE, WHO
WAS
LACKING
AT THAT TIME

THAT
WAS
JUST
BECAUSE
THAT YOU
WANTED TO
BEHOLD
LEGALLY

THAT
WAS
BECAUSE
FROM THE
HEART, DOESN'T IT
FEEL
DIFFERENT

THAT
WAS
DIFFERENT



Academy of Witchcraft

High School
Dormitory Room 2

It's great
though
for some
reason

YOU WEREN'T
CHANGED AT ALL.
ALTHOUGH NOW
SAY THAT, YOU
WOULD STILL
TAKE CARE OF ME
EVEN IF YOU
WENT TO THE
CLASS HERE,
RIGHT?

RIGHT?

I NEVER
THOUGHT YOU
WOULD
TRANSFER
INTO OUR
CLASS

BEING LIKE
ME, THE CLASS
WENT TO THE
TO THE
CHARGE OF
YOU

RIGHT?

NO CHOICE
WENT TO
BEEN FINE
THAT WE
WENT
FOUNT
AFTER ALL

OF
COURSE I
WOULD BE
RIGHT?

JUST THAT YOU
WERE MORE OF A
FAMILY OF
MAGICAL, BUT
WENT OFF TO STUDY
THE STANDARD
CURRICULUM

YOU SHOULD
BE HAPPY
FOR YOU

BUT WHY
DO YOU
WANT SO
MUCH?

SO...
SORRY









YOUR TARGET
SAID HE'S
AND YOU'RE
STILL SEARCHING

NO
SUSPECTS
AT ALL

YOU
ALWAYS REMIND
YOURSELF IN
THE HALLWAY
ABOUT STUPID
AND STUPID
NEVER BE ABLE
TO FIND THE
FIRST PERSON
ABOUT FROM ME

ROBERTY

SEE
SOMEONE
AROUND?

I'VE NEVER
FEEL THAT
OUR RELA-
TIONSHIP
WAS GOOD!



JUST LIKE
OH!



ANYONE, THAT
PERSON IS
TOP IN THE
SCHOOL

Cathy
Cathy

SEE YOU
AROUND

HE IS
INTERESTING



PERHAPS
IT IS JUST
ONE OF
THESE
STORIES
FOR THE
TOP POSITION

I
COULDN'T
TELL HE
WAS THAT
HORRIBLE

ONE OF
THESE
STORIES
I'M
SERIOUSLY
CONVINCED
AND

THERE'S
SOMETHING
ABOUT THAT
HE ONLY
KNOWS HOW
TO MAKE FUN
OF PEOPLE
AND THAT
THEY LOVE
HIM



IT SEEMS
IT'S BEEN
DETERMINED
THAT I'LL BE
RECORDED
BY SUCH
IMPORTANT
PEOPLE...

Mmph
mmph-?

LONG TIME
NO SEE?
WHERE YOU
DISAPPEARED?

I WAS
SURPRISED TO
SEE YOU IN
THE GYMNASIUM
AS WELL.

But you...

STILL
DON'T
SEEM TO
BE COMING
UP.

YOU WANT
AND YOU
DON'T WANT
BUT ARE YOU
IN YOUR
UNIFORM?

YOUR FRIEND
SEEMS VERY
INTERESTED?

I see
I see



TO SAY I'M SURPRISED,
IT'S MORE
LIKE I'M
SHOCKED
BEYOND
WORDS

That was
tough,
dude!

Yeah, I feel
officially
transformed
now.

BUT TO SEE YOU
HERE IS REALLY
FUN! IT MUST
BE GREAT
ARRANGEMENT!

I'M HERE TO
INSPECT TODAY
AND I THOUGHT
IT'D BE FUN TO
PUT ON THE
SCHOOL UNIFORM
WHILE I'M AT IT!



That's
amazing!

I SEE
YOU'VE
BEEN
HARD TO
LEARN
MAGIC!

HEY!

CONGRATULA-
TIONS ON
YOUR
TRANSFORM!

LIKE THIS
SCHOOL
UNIFORM



THAT
GENTLE
SAD
SERIOUS
POWEE
MAGICAL

Long night to
change the length of
his hair was enough

NO ONE
WOULD
HAVE
GUESSED
HE WOULD
THIS
GROWN
MAN NOW

HE
ALWAYS
APPEARED
AT THE
RIGHT
UNUSUAL
PLACES

EVER
SINCE
THIS IS
THE
SCHOOL

Some Faces (19)



Maria's older sister is a highly skilled musician, the palace's always calling her in for help. It was her that caused Maria to feel inferior about her own musical skills. I glanced for her to be a musician who loves bottles, initially but she has been straight and is short-sighted. She can see things that will lead her down rightness for a period of time. I wish I could see things like her! So I'm putting my own with into my drawings :)



IT'S NOT THAT, I WAS JUST FEARING HOW MY LITTLE SISTER, PENE, DON'T EVEN CONGRATULATE ME!

— PENELOPE

SHE DOESN'T BELIEVE THAT I REALLY WANT TO LEARN MUSIC

— MARIA

WOULDN'T SHEEN IF YOU HADN'T?



YOUR RELATIONSHIP IS REALLY GOOD, AND SHE'S CUTE LIKE THAT

WE EVEN DANCELLED LATER, AND SHE WAS SO HOT CUTE!

BUT HEARDEN HER SAY ALL THAT, THE LONGER CONFIDENCE IN MYSELF

— PENELOPE



DON'T AS LITTLE BROODER, BUT HE LOOKS EXACTLY LIKE WHEN I WAS SCARED!

— MARIA'S OLD JOURNALIST

IS THAT THE PERSON?

NOPE, I DON'T, BUT THAT'S BECAUSE OF LOOK DIFFERENCE IN AGE

— MARIA

YOU DON'T FEAR WITH YOUR BROTHERS TO HELP



YOU ARE
DEFINITELY
BETTER,
AND YOU'LL DO
EVEN BETTER
FOR SURE!

*Yes,
definitely!*

IT'LL BE
NO
PROBLEM!



SO I'LL
KEEP
WATCHING
YOU.

AND NOW
FILLED
YOUR FUTURE
OF GETTING
INFO THIS
SCHOOL.



YEAH, AND
YOU'RE NOT
THE LEAST
OF SIMPLE-
MINDS!

BUT HE'S
ALWAYS
THINKS TO
HELP ME
OUT.

WELL, HE'S
NOT EVEN
PROBLEMS
TOO.

I REALLY
LIKE THE
SIMPLE-MINDED
YOU.



WELL, IN THE END,
I STILL WANT
TO BE
SIMPLE-MINDED
OF YOU.

AND I WANT
TO
BECOME
YOUR
GUARDIAN!



HE IS THE TYPE
OF PERSON
WHO WOULD
COME DOWN
HERE JUST TO
HEAR THE
WORDS OF
OTHERS

EVEN WHEN
HE'S FEELING
HAPPY, THAT
DOESN'T MEAN
HE FORGETS
ABOUT HIS
DUTIES

YOU SAY
IT WAS FUN
TO PRETEND
TO BE A
STUDENT,
BUT THAT
WAS ALL
USED

YOU ACTUALLY
WANT TO LISTEN
TO THE STUDENTS'
BEAUTIFUL WORDS,
THAT'S WHY YOU'RE
GONE AROUND,
RIGHT?

BASED
ON HIS
AGE, HE
SHOULD
BE
TEACHING
THE
SCHOOL
UNIFORM
WITH US



SINCE
YOU'RE
ALREADY
WEARING
THAT
UNIFORM

WHY DON'T
YOU FORGET
ABOUT YOUR
DUTY AND
JUST BE A
STUDENT

ABOUT,
LET'S
GO



REMEMBER
THAT THE
PEOPLE IN
SCHOOL WOULD
RECOGNIZE MY
FACE, SO I'M
WEARING
THIS GOST
IN CASE.

THERE ARE
WE GONG
NOW?



IT'S THE
CONCOURSE
OF PRIST
HALL
PRIST
HALL?



LET'S LOOK
AROUND
THE
SCHOOL
GARDEN
ARE ON GO
IT SHOULD
BE GUST
NOW

NO REASON
SOMEONE
ELSE KNOWS
ME AROUND
I WANT TO
HAVE A LOOK
AROUND
ANYWAY
DON'T YOU
THINK IT'S
INTERESTING?

I'M NOT
FAMILIAR
WITH THE
SCHOOL.



THIS IS
PRIST

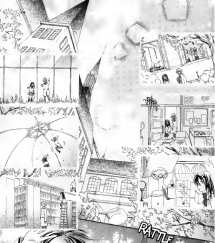
I'VE NEVER
BEFORE I
LOOKED
AROUND
THE
SCHOOL
GARDEN
ANYWAY

ALRIGHT?

WHY DO
YOU HAVE
TO WALK
SILENTLY?

ARE YOU
SILENT
BECAUSE
YOU'RE
SILENT?

THIS MAN
WAS THE
ONE WHO
WAS
SILENT
BECAUSE
HE WAS
SILENT?



RATTLE

RATTLE

THIS IS REALLY ALRIGHT BY,
ANOTHER CLASS AND BUSES



WHY
CAN'T I
HEAR HIM?

WHY IS
THAT BOY
SHOUTING?



SCARY!

HOW COULD
YOU DROP
THE GUN ON MY HEAD
BRILLIANT!
BUT WHY WON'T
YOU UNDERSTAND
THAT THE
BOY?



TAO

TAO

WHY
I'VE
FINALLY
FOUND YOU!

HOW COULD
YOU DROP
LEAD ON ME?

TAO
TAO



WHY
DO YOU
HATE
ME?

I'M IN
YOUR
HEART IS A
POISON OF
HEAVEN IS

WHY ARE
YOU?



HE'S BEEN
SHOOTED
BUT YET HE'S
STILL SO
HAPPY...

IS THIS
LAST
SCHOOL
BUT HE'S
STILL SO
HAPPY?



THAT'S
RIGHT!
I'M A
GEM!



HEY YOU
A GEM,
AND
LEAVING
TOO!

1. *Journal of the American Medical Association*, 1997; 277: 103-107.
 2. *Journal of the American Medical Association*, 1997; 277: 103-107.
 3. *Journal of the American Medical Association*, 1997; 277: 103-107.
 4. *Journal of the American Medical Association*, 1997; 277: 103-107.



1. **Identify the main topic**
 2. **Summarize the key points**
 3. **Highlight the main findings**
 4. **Conclude the summary**

100

THE
THE
THE
THE

THEY SHOULD BE ABLE TO TELL YOU WHAT WE LEARN ABOUT THEM.

ANNALS

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**



THE UNIVERSITY
OF CALIFORNIA
AT BERKELEY
THE
LIBRARY OF
THE UNIVERSITY OF CALIFORNIA

THESE RESULTS
WILL BE
DISCUSSED
IN THE
FUTURE
PAPER.

1111
 1112
 1113
 1114

TO FORM A
ACTING
JUDGE,
FOR
EXAMPLE, THE
BANK

2



I MUST
PROTECT MY
OWN
COUNTRY
FROM
ANY
DANGER
THAT
MAY
THREATEN
IT.

IT'S
NOT
EVEN
THE
LIFE
OF
A
SINGLE
PERSON
THAT
I
WANT
TO
SAVE.

IT'S
NOT
EVEN
THE
LIFE
OF
A
SINGLE
PERSON
THAT
I
WANT
TO
SAVE.

MY
OWN
COUNTRY
TO
PROTECT
IT.

GO!



IT
IS
ABSOLUTELY
NECESSARY
TO
STOP
OBJECTS
THAT
ARE
MOVING
BY
ANOTHER'S
SPELL.

TO
CONTROL
THE
MOVEMENT
OF
AN
OBJECT
REMOVED
BY
ANOTHER,
IT
IS
A
HIGHER-LEVEL
SPELL.

JUST
TRY
THE
BASIC
SPELL
FOR
NOW.



WHY
DO
YOU
WANT
TO
PROTECT
YOUR
COUNTRY?

WHY
DO
YOU
WANT
TO
PROTECT
YOUR
COUNTRY?

WHY
DO
YOU
WANT
TO
PROTECT
YOUR
COUNTRY?

IT
IS
NOT
THE
LIFE
OF
A
SINGLE
PERSON
THAT
I
WANT
TO
SAVE.

IT'S
NOT
EVEN
THE
LIFE
OF
A
SINGLE
PERSON
THAT
I
WANT
TO
SAVE.

IT'S
NOT
EVEN
THE
LIFE
OF
A
SINGLE
PERSON
THAT
I
WANT
TO
SAVE.

IT'S
NOT
EVEN
THE
LIFE
OF
A
SINGLE
PERSON
THAT
I
WANT
TO
SAVE.

AAAAHHH!



100
100
100

FLUMP

AH, THAT
WAS SO
FLUP

I'M
DROPPING
LESSONS
AGAIN.

BOOKS
IS GOING
TO BE
AWFUL



ARE YOU
GOING TO BE
AUGUST?

IT'LL BE
FINE!

I DON'T
KNOW
WHEN I'LL
GET THE
CHANCE TO
DO THAT
AGAIN.

TO BE ABLE TO
WEAR THE
SCHOOL UNIFORM
AND HAVE FUN
IN SCHOOL.



EVERYONE
WILL BE TOO CONCERNED
ABOUT MY
STATUS AS A
PRINCE AND
IT'LL BE
HARD TO
MAKE
FRIENDS.

BUT I DON'T
AGREE WITH
LEAVING LIFE
AS A
STUDENT.

BUT YOU'VE
ACCEPTED
ME, AND
YOU EVEN
TREAT ME AS A
BROTHER.

AND THOUGH
SOMEONE
DOESN'T KNOW
WHO I AM, YOU
TREATED ME
LIKE A GUEST,
AND EVEN
LECTURED ME.

I'VE
ALWAYS
WANTED
TO
ATTEND
SCHOOL
AS WELL.

Indeed,
That's the
Feeling I want!

That is
exactly!

AND I'VE
ALREADY
FINISHED
LEARNING
THE
SCHOOL'S
CURRICULUM
WITH JANE.

I HAVE NO
CHOICE, OUR
FAMILY HAS
ALWAYS BEEN
THOUGHT BY
THE FAMILY
GOVERNANCE.

CAN'T YOU
ATTEND
SCHOOL
STARTING
FROM NOW?

IF FROM
THE
START

IF I HAD
GONE
SLOWER, IT
WOULD BE
A LOT
BETTER

THE MORE I
TRY TO MOVE
FORWARD, THE
MORE THE
WORLD SEEMS
TO ME UNFL
ALL AROUND
ME, THERE ARE
ONLY A FEW TH

I HAVE TO
STAY
THINKING
ABOUT MY
OWN
POSITION

PERSON

HE IS OUR
STUDENT CO
MAGIC. HE HAS
ALWAYS BEEN
AHEAD OF ME

JANE IS
CLOSE
TO ME
BY TWO
HOURS

AND BECAUSE I
DON'T WANT TO
LOSE TO JANE,
I STARTED
RECKLESSLY
GOING TO
GIVE UP WITH
HER

I want to
become a
stronger
person

THOUGH
I'M A LITTLE
UNWILLING, I'VE
ALREADY FACED
UP TO IT. I WILL
NEVER BEAT HIM
IN MAGIC

JANE IS
CLOSE
TO ME
BY TWO
HOURS



FOR EACH TO TALK ABOUT HIS
OWN PROBLEMS,

THIS IS A FIGHT

EVEN EACH HAS HIS
OWN PROBLEMS, HIS
OWN DESIRES

BUT HE HAS STILL WORKED
HARD TO IMPROVE Ours BY
HIS OWN

EVEN NOW

I REALLY
WANT TO
ATTEND
SCHOOL WITH
YOU

TO STAY
WITH HOLL
TO BE
FRIENDED
WITH HOLL
TO LAUGH
WITH YOU

THAT WAY, WE
CAN ALWAYS
TALK MORE

Beats Flowe (13)



Maria's younger sister. Compared with her older sister, she's a water-headed girl (she flows so fast.) She's very unstable, and pretends to be nervous. She makes people seriously on the verge of the go good or bad. I wanted her to achieve later all her things... (She's afraid of heights and is terrible at sports. She's no good with heights either (the threat of climbing up ladders, thought hardly use them...)





















AND I
WENT
PLAYING
I KNOW
HE'D HAVE
A LOOK
AROUND

WHAT NOW
SHE
THINKS
SHE'S GO
LEFT HANDED
I'VE ONLY
JUST MET
HER

WHY ARE
SQUADROPS PUT
UP AGAIN TO
RECOVER THE
MARCH FORMS,
BUT YOU CANNOT
PUT THEM INTO
THE PROCESSING
SYSTEM?

WHY ARE
SQUADROPS PUT
UP AGAIN TO
RECOVER THE
MARCH FORMS,
BUT YOU CANNOT
PUT THEM INTO
THE PROPOSAL
SYSTEM?

LET'S GO!
YOU HAVE
TO GO
MEET THE
PRINCIPAL!

Don't forget to buy the change book.

WHY? ONLY
BE TALKING
TO JESSE.
HE CAN TALK
WHATEVER
HE WANTS.

WHY? ONLY
BE TALKING
TO JESSE.
HE CAN TALK
WHATEVER
HE WANTS.

WHY? ONLY
BE TALKING
TO JESSE.
HE CAN TALK
WHATEVER
HE WANTS.

Nucleolus

Nucleus

Cell

AND, BUT IT'S
BECAUSE
THEY HAVE A
GOOD
RELATIONSHIP
THAT THEY
CAN DO THAT

AND, BUT IT'S
BECAUSE
THEY HAVE A
GOOD
RELATIONSHIP
THAT THEY
CAN DO THAT

GREET THE PRINCIPAL!

Just forced him to change back with magic.

WHAT DOES JAKE WANT TO HELP ME WITH THIS SPELL...?

Just getting a change from the way I look.

Book 1 Act 1

GREET THE PRINCIPAL!

Just forced him to change back with magic.

WHAT DOES JAKE WANT TO HELP ME WITH THIS SPELL...?

Just getting a change from the way I look.

Book 1 Act 1





I WON'T
FORGET IT

THANKS, BUT
I HAD A LOT
OF FUN
TODAY

HERE!



I'LL BE
WAITING
FOR YOUR
GOOD-BYE!

I'LL BE
WAITING
FOR YOU
TOO,

WAITING
TILL THE
DAY YOU'LL
OPEN YOUR
HEART TO
ME

YOU MUST
WAIT FOR
ME!

I WILL
DEFINITELY
FIND YOU!



Lapis Lazuli no Champion

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Thank you for your support.

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ひなまぐす

ひなまぐす



THE NEW
MOON THIEF
HAD SASHEN
UP AS YET

THIS
PERSON,
NEW
MOON,
IS THE
LATEST
BUTLER-
BAND TO THE
CITY.

THAT'S
BEEN
A LOT
MORE
SINCE
ON NEW
MOON
LATELY.

HE'S
BEEN
SPENDING
MORE
LATELY.

HE'S
STEALING
MONEY
FROM
THE
MOST
PRESTIGIOUS
FAMILIES.

NEW
MOON IS
BORN
AS YET





NOTHING'S
WRONG,
MOTHER.

SECURITY'S
NOT SO GOOD
LATELY, SO
BE CAREFUL
WHEN YOU
GO TO
SCHOOL.

CRUISE?

YES,
YES,
I'M
GOING
NOW.

AUT DARK,
YOU'RE NOT
FEELING
WELL?



THAT'S VERY NICE
AND PATHETIC
COMMENTARY
BUT SO GOOD.



SO THAT'S
HOW
I NEED TO
STAY STRONG



WHERE IS
MOTHER?

MAYBE
DADDY-SAY
YOU SHOULD
BE
CAREFUL.

WELL
THERE'S
BIG
OUR
FAMILY
BROUGHT
A
MOMENT

AND

THIS
MOMENT
...
IS IT REALLY
NEW
MOMENT?

MOTHER
WENT TO
DISCUSS
THIS WITH
THE
POLICE.

WELL?

IN THESE DAYS,
AT NIGHT,
I WILL REMAIN IN
AT THE
DETERMINED
TIME

NEW MOMENT

THE

--



WELL?

MOTHER
IS BACK?

IT DOESN'T
MATTER IF IT'S
REAL OR NOT.

I WILL PROTECT
MY FAMILY!



MOTHER!
WHAT DID
THE
POLICE
SAY...

DADDY
YOU
SHOULD
BE
THE
EASIEST
BROUGHT
YOUR
NEW
FAMILY

HOW WILL
MOTHER
SOLVE IT?

IF IT'S
LIKE
THIS



HELLO,
I'M
TAKASHIMA
TAKASHIMA.

I WILL
STAY
AND
PRO-
TECT
YOU.

YOU MUST
HAVE BEEN
THE ONE
WHO GOT
THE
MARRIAGE,
BUT YOU
CAN RELAX
NOW.

NOT BAD,
RIGHT?
HE
GRADUATED
FROM A
FAMOUS
UNIVERSITY.



MOTHER, DIDN'T
YOU GO TO
THE POLICE?

WAIT A
MINUTE!
WHAT IS
THIS ALL
SO
SUDDEN?

EVERYONE
REALLY
HAS THEIR
OWN
OPINIONS.



BUT YOU
NEED
YOU DON'T
WANT TO
FORCE
YOURSELF.

REALLY

EVEN SO, YOU
DON'T JUST
PRETEND
SOMEONE'S YOUR
SON-IN-LAW!

AFTER WE
TALKED, I
FOUND OUT HE
WAS
GONE
SOMEWHERE.

I DID GO,
BUT THEN
I BUMPED
INTO HIM.

HE SAW MY
SURPRISED
FACE, SO HE
CAME OVER
AND TALKED
TO ME.









ALL

ALL

MOTHERS DON'T
CLEARLY EXPLAIN
WHY NOT
MY DANCE?

I DON'T
EVER
ASK YOU
TO
PROTECT
MY DANCE!

!?

BE QUIET,
DON'T
SCREAM.

I WAS
RIGHT.
THE FAMILY
IS BEING
TARGETED.

NEW
MOON!

IT'S NO
SECRET.
LET'S
FIGHT.



ALL
A PRO
GROUP

YOU
PROVE
WHAT

WATCH
OUT
FOR THIR-
SHAW. TODAY
HE'S IN A
PRO
CON.
CAUTION
YOU.

I WAS
WRONG!

HOW
DO
YOU
KNOW
I'M
NOT
LET
GO
OF
ME?

HE'S
WRONG.
WE'RE
GOING
TO WIN.



CLASH

SHINY
AND
STOP
THAT

!?

WHAT
IS
HE
HOLDING?

TABU-
SHUWA?
HOW
IS
HE
COMING
OUT
OF
THE
GHOST
ROOM?

WATCH
CLOSELY

11



WHAT
WAS
HE
DOING
HIDE?
WAIT
FOR
THREE
DAYS
TO
FIND
OUT.

REALLY
AND
HOW
WAS
HE
DOING
THAT
BEST?

NOT
POSSIBLE

ス



IF
YOU
WISH
TO
LISTEN,
I'LL
SHOW
THE
PLACE
IS
NOT
EVEN
CLOSED.

I
DID
NOT
GIVE
A
NOTICE
OUT.
THIS
MUST
BE
A
FAKE.

THE
ONE
WHO
SENT
NOTICE
TO
US?

YOU'RE
NOT



YOU SAW
HER TOO.
THAT'S JUST
ONE OF HIS
TRICKS.

HE SENDS
OUT MOTHER
UNDER NEW
MOON'S NAME
THAN ENTERS
AS A POLICE
OFFICER.

THIS IS THE
FACE NEW
THE POLICE
MOON WHO
DID THE
CRIMINAL
LOOKING.

I BET
HE'LL PULL
OFF THE
JOB
TOMORROW.



IS THIS
TRICK?

THERE WILL
BE
SOMETHING
MISSING
FROM THIS
HOUSE
TOMORROW.



TOMORROW
IF HE DOES
THE THINGS
YOU
PREDICTED,

I'LL
HELP
YOU!

NEW MOON
DON'T
MIND
SOMEONE
WATCHING?

I'LL BE
SURE
TO
CATCH
HIM.

YES, HE'S
ALREADY
USED
THAT
SOMEONE'S
TRICK
MORE
IN
ORDER
TO
STEAL.







IN THE
SECOND
FLOOR'S
SAFE.
LET'S GO
TAKE A
LOOK.

THIS
WINDO
HIDES EXCEL
SECURITY
MAYWOOD-
SAN
WONDER
THE
CLOCK?

HE'S
TRYING
TO
TRICK
YOU.

IF IT'S
ABOUT
ABOUT AN
OTHER
MORNING
CAN'T TELL
HER ABOUT
FULL MOON.

IT MUST
BE NEW
MOON IN DIS-
HE KNOWS FORS!
I'M ON TO
HIM.



ONLY YOU
AND I
SHOULD
CARRY
ONE.

BECAUSE
BOTH ARE
NEEDED TO
OPEN THE
SAFE, WE
SHOULD
SEPARATE
THEM.



HERE
IT IS.



THIS
IDEA
ISN'T
BAD, IS
IT?
TAKING-
MA-SAN.

YES



SO THIS
IS THE
SECOND
FLOOR'S
SAFE.

YES,
THERE
ARE
ONLY
TWO

I DON'T
FEEL
SAFE IF
I CARRY KEYS.
IT WOULD
BE, BUT I
WON'T
DO IT—

ALSO I
WON'T
DO IT—



WELL, I'VE ACCEPTED
MY OWN RESPONSIBILITY
TO ACCEPT.



THAT MEANS
YOU'VE ACCEPTED
ME? I'M
SO HAPPY!

IT SEEMS
THAT YOU'VE
BEEN FOLLOWING
ME EVERYWHERE
TODAY.

YES, YOUR
RELATION-
SHIP HAS
FINALLY
GOTTEN
BETTER!
I'M HAPPY!

AND?



WHAT
DOES THAT
BOY?



IF YOU
KNOW
IT, TELL
ME!



I'M
WATCHING
HOW LONG
YOU CAN
LAUGH
FOR.



YOU
KNOW
IT, TELL
ME!
I'M
WATCHING
HOW LONG
YOU CAN
LAUGH
FOR.

OF COURSE NOT!



I'M
WATCHING
HOW LONG
YOU CAN
LAUGH
FOR.



THE PLAN WAS
PERFECT!
I WAS FOLLOWING
HER, BUT NOW SHE
KNOWS THE
SECRET!





YOU'RE
A THIEF.

OUR GOALS
ARE THE
SAME, BUT
I FEEL LIKE
YOU ARE A
BAD GUY.

I WANT
TO
PROTECT
MY FAMILY.
WILL YOU
HELP ME?

IF YOU'RE
ASKING ME
FOR HELP,
THEN
YOU HAVE
A LOT OF
COURAGE.

I
ALREADY
KNOW
THOUGH.

YOU
KNOW
...



DON'T YOU
FEEL THAT
I'M TRICKING
YOU SO I
TOLD YOU
PART
THINGS?

YOU'RE THE ONE
WHO TOLD ME
TO PROTECT MY
FAMILY AND TO
BE CAREFUL!

YOU AREN'T
GOING TO STEAL
ANYTHING FROM
MY FAMILY,
SO WHY DO
YOU WASTE
ME?



SINCE I
LIKE RED
DRAGON
WEAPONS, I
SHALL
HELP YOU.

I
LIKE
IT.

BUT
THERE IS
A CATCH.
YOU WANT
TO DO
AS I
SAY.

IF YOU REALLY
ARE GOING TO
LIE TO ME, I
ADVISE YOU NOT
TO USE THIS
STYLE.



AH
—
CRAY

IS
THAT
CRAY?



I DON'T WANT TO
BE THERE IF YOU
DO

NEXT TIME,
FORGIVE
OTHER
THINGS.

FROM
TODAY—
NOW ON, I WILL
COME
THROUGH
THE
DOOR.

SEE
YA



HOW
ARE
YOU
GETTING
BY?



SHIN-GUN,
THANK YOU
FOR THE
INVITATION.

COMING!

I CAME
FOR THE
MEETING.

AM...



NEW MOON?

MY FRIEND
IS HERE
TO LISTEN
TO YOU IDEAS
FOR CAPTURING
NEW MOON.

TAKI-
GAKU-
GAKU.

I can see
captain on
your screen.

PLEASE
TELL ME
SOME
THINGS
ABOUT
NEW
MOON.

ALL NO
THIS IS
YOUR
REAL
WIFE?

NO, YOUR
WIFE IS
NOT HERE.

OKAY.

HELLO, I
AM TARI-
GAKU. I'M
A POLICE
OFFICER.

YES, OF
COURSE.

HELLO,
I'M
TAKI-
GAKU-
GAKU.

AND THIS
WAS THE
ITEM
THAT WAS
BEING
TARGETED.

AND
THEY
WENT
TO
THE
PLACE
WHERE
THE
ITEM
WAS.



ISN'T HE YOUR
TRUSTED
FRIEND?

I HAVE
A QUESTION.

THE VALLEY
HAS TWO
KEYS.

IT WAS
DADDY-SAM'S
IDEA TO
SEPARATE THEM.
DADDY-SAM AND
MADWOOD-SAM
EACH HAVE
ONE.

I THINK
AVERAGE
POLICEMEN
WOULDN'T
REVEAL THAT
KIND
INFORMATION
TO JUST
ANYONE.

YOU ARE
TELLING
SOMEONE SO
MUCH
INFORMATION.
AREN'T YOU
FOOLISH?



YOU ARE
ONCE A
FAME
POLICE-
MAN?

ALL AROUND
YOUR HOUSE
IF THE
KEYS
ARE
SAFE.
THEN
THERE'S
NO
PROBLEM.

ARE POLICE
FORCES, AND
DECIDING WE
WANT THE
PERFECT
PLAN

IF I'M
HERE,
YOU
DON'T
NEED
TO
WORRY.



IF YOU
FEEL
LAME-PE
WITH IT,
YOU
COULD
GIVE IT
TO ME.

I WAS
RIGHT...
IT WAS
JUST A
WILD
GUESS.

HOW
DID
YOU
KNOW
—?

AREN'T
THE
KEYS
WITH
YOU
RIGHT
NOW?



I
ALREADY
SAID THIS
TO YOU.
YOU DON'T
NEED TO
FORCE
YOUR-
SELF.

YOU
REALLY
LOVE
TO
JOKE.

IT'S
POSSIBLE
THAT
WE'LL
GET
MARRIED.
EVEN IF
YOU
DEPEND
ON ME, I
DON'T
MIND.

NO
NEED!

IF YOU
WERE TO
STEAL IT,
IT WOULD
BE
TROUBLE-
SOME.



I COULD
PUNISH
IT'S
REAL.

MY MOTHER
WAS ONLY
JOKING
WHEN SHE
SAID THAT!



DO YOU
NOT SEE
YOU ARE
BEING TOO
RUSHY?

YOU CAN'T
EVEN TELL
HER
PERHAPS,
YOU REALLY
DON'T
SEEM
LIKE A
POLICE
OFFICER.

SHE'S
ALWAYS
LIKE
THAT.

I
REALLY
DON'T
EVEN
CONSIDER
IT.



OR
CONFORM
NOT.

WHICH
MEANS
YOU ARE
NOT
SUICED
TO BRING
A TARD.

YOU
ARE
SO
CARE-
FREE.

SHU-
GETSU!

OH,
THAT

CALL
ME
SHU-
GETSU!

TH-
THANKS,
SHU...



WOW, I
WONDER
WHO GOT
INTO THE
ARGUMENT
WITH THAT
BUSTARD
IN THE
FIRST
PLACE.

THANK
YOU FOR
SAVING
THAT I AM.
EVERY
FIGHT NOW,
I CAN
NEVER
WIN.

I DON'T
WANT
THE
CHANCE
TO ALSO
BECOME
ONE.

HE
ONLY
WANTS
TO
KILL
THE
VILLAIN-
ABLE
PEOPLE.

WHY
I DON'T
WANT
IT MORE.

COLLECTING THE
STOLEN GOODS AND
RETURNING THEM TO
THEIR OWNERS

SA
RIGHT!

ALL
WRONG
BUT
I AM
SHIN-
GOTSU
RIGHT
NOW!

IS THERE
ANYTHING
YOU DON'T
KNOW?

BUT AS I
STOLE
MORE AND
MORE, NEW
AND MORE
VALUABLE
ITEMS
WERE
TARGETED

THE NAME
NEW ROOM
WAS ORIGIN-
ALLY USED
TO TRACK
DOWN
SCANNED
ITEMS.

YOU
STOLE
SCANNED
ITEMS?

THIS IS THE
FIRST TIME I'VE
THOUGHT OF THE
THINGS YOU SAID TO
YOURSELF...



RIGHT NOW
I SEE
HE REALLY
HURT THAT
BAD

RIGHT NOW
I SEE



YESTERDAY
NIGHT,
THOUGH I
WENT TO
LOOK FOR
YOU.

TAKUMI
Said
SOMETHING
GOOD AND
MADE YOUR
MOTHER GIVE
HER KEY
TO HIM.

WHICH OF
YOUR
MOTHER'S
KEYS DOES
TAKUMI
HAVE?

ENT

Y-YES!

OH RIGHT,
ABOUT THE
WALL'S
KEYS.



DON'T
GET TOO
RASHED YET,
YOU CAN'T
TRUST
ME.

REALLY?

YOU
WANT TO
PROTECT
YOURSELF.

HE'S DECIDED
TO GET THE
OTHER KEY
AND TAKE
ACTION
TONIGHT.

ABOUT THIS
MORNING,
TAKUMI
DIDN'T
MENTION
ANYTHING
ABOUT
IT.

DIDN'T
THE
NOTICE
SAY
TODAY?

TONIGHT,
WE SHALL
GO EARLIER
AND SEE
HOW IT'S
GOING.







CAN YOU
DO AN 'I
SWEPT RIGHT
NOW'?

THEN
HOW
IS...

THEN
HOW
CAN
WE
SETTLE
THIS?

I
WAS
JUST
TALKING
HE'S
WAITING
FOR
THE
LIGHTS
TO
GO
OFF...



I WILL
COME AND
HAVE YOU
MEAN IT
GIVE
BUNNYMAN
ONE

THE
BEST
IS
UP
TO
YOU

DOESN'T
MATTER.

I ALREADY
REPLIED.

YES I
CAN!
IF YOU DO
THIS YOU
WOULD BE
SURRENDERING

THANK YOU
FOR THE
PRESENT
FOR THE
PRESENT
FOR THE
PRESENT

YOUR
PRESENT
WILL
BE
YOUR
PRESENT

MEANS WELL, THAT WAS ALSO HARD TO DO THE FIGHTING. UNFORGETTABLE, PAINFUL, EXHAUSTING AND QUALITY. CHANGING (PROBABLY BY MYSELF) HEARD OF COURAGE HELPER BY CHANGING ONLY FIGHTING. THERE ARE LOTS OF REASONS OF MY LOVE.

WELL, CHANGING! WANT ONLY THAT BURN. THERE THAT BURN IS MY FEAR, BUT WE ARE NOT DIFFICULTLY TO ONLY PROGRESS! YOU WANTED ME TO CHANGING! BURN THAT BURN AND LAST I AM.

MEANS, BURN, YOU WANT AT LEAST IT?

WANTED OF MY TIME WORKING ON IT. SO IT MEANS I WANT AND THE BUT THERE THE MORE COST THE LONG-TERM WORK SINCE I AM NOT THE THING AND THERE BEYOND BY AND IT.

WELL, MY FEAR, SORRY FOR THE LATE REASON, WE GET LATE.

MEANS I AM WORKING THE WHOLE TIME THOUGH I AM THE SAME WORK IS DIFFICULT TO FOLLOW UP. WELL, THE SECOND HEAVEN SOME ARE GETTING CLOSER. PRETTY FAST, ALTHOUGH I COVER A LITTLE SPEED FROM CHANGING THE ONE ALREADY HAVE CHANGING TO DOING THE CHANGING IN SOME. THERE GET BACK TO CHAPTER 10.



IF THINGS GO RIGHT, I'LL COME BACK AND GET IT.

BUT I DON'T THINK YOU'D PREPARE BE FOOL. TODAY IS CHANGING.



PLEASE DON'T GET ANGRY.

TURN OFF THE LIGHTS, PRETEND TO SLEEP.





I WILL IMMEDIATELY STEAL WHAT THE FARK NEW MOON DIDN'T GET TO FIRST!

AS LONG AS SOME-
ONE COMES,
YOU ARE THE
FARK NEW
MOON WHO
DIDN'T GET
TO STEAL
THE ITEMS
FIRST.

THIS IS
BAD!

MY
KEYS
ARE
GONE!

ARE
YOU
OKAY?

AAAA!



MY KEYS
ARE
GONE
GONE
GONE!

NOTHING!
WHERE ARE
YOUR KEYS?

AAA

ARE
YOU
OKAY?

DURRY!
ARE YOU
ALL
RIGHT?

THOUGH-
AM I SURE
IT'S
IMPOSSIBLE
THAT HE
TOOK IT
AWAY.

ARE
YOU
OKAY?
ARE
YOU
OKAY?



THAT'S
IS MY
TAKA-
GAMA-
GAMA!



I'VE
REALLY
FUN
WITH ME
TAKA-
GAMA
GAMA
GAMA



BOTH KEYS
ARE IN MY
POCKET...

IT'S IMPOSSIBLE
THAT NEW MOON
DOESN'T KNOW
ABOUT THE
KEYS.



HERE
IT IS!

THIS
IS NEW
MOON'S
TARGET.



I WILL
BE EXTRA
CAREFUL
AND NOT
TAKE THE KEYS-
THE LIGHTS
WILL GO OFF

TAKA-
GAMA
WILL THINK
THIS
IS A
BIG
CHANCE



EVERYONE,
LET'S GET
READY!
THERE ARE
LOTS OF
PEOPLE SO
WE DON'T
NEED TO
BE AFRAID!



SO THE
SECOND-
FLOOR
VAULT
SHOULD
BE EXTRA
SECURED

RIGHT
NOW,
THAT
WAS THE
REAL
NEW
ROOM.

WHEN
HE'S DONE,
HE WILL
COME
BACK.



I ALSO
WANT
TO GET
AND WATCH
THIS
PLACE

BECAUSE
THIS PLACE
IS TOO
BANDY-
OWN, PLEASE
GO
SLOW-
LY

BEFORE
THE
POWER
GET
BACK, I
WILL
PLAY
IT AGAIN



AND IT IS
IMPORTANT
TO HAVE
MANY
PEOPLE
WATCH
THE
SAFE.

SO YOU
ABSOL-
UTELY
CANNOT
LET ONE
STAY IN
THE
ROOM
ALONE!

YOU WILL
USE THIS
TIME TO
TURN OFF THE
LIGHTS SO WE
WILL THINK
NEW ROOM
HAS ARRIVED.

THE KEYS
ARE
ALREADY
IN PLACE,
THE
POLICE
ARE ALL
GONE



THERE
WILL
NOT BE
MUCH
TIME
UNTS
NEW
ROOM
APPEARS.



THE
THINGS
ARE
STILL
IN THE
SAFE.

THEN
WHEN
YOU
ARE
FINISHED,



THEN YOU
WILL SHOW
EVERYONE
THAT THE
SAFE HAS
NOT BEEN
OPENED
BEFORE



IT MIGHT
SEEM
OPENED.
AND
RECOVER,
THAT
SHALL
GIVE
THE
KEYS.

HOW
IS IT,
DARLING?



TURN
THE
POWER
WILL
BE
CUT.

THAT IS
ENOUGH

THEN WE
WILL LOSE
THE
POLICE
EYES
AND ENTER
THIS ROOM.



YOU'VE DONE YOUR SET-UP VERY WELL.

BUT I WON'T BE ARRESTED!

FROM HERE, I'LL TAKE A STEP BACK.

BUT UP!

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU'LL FIND THE REAL NEW ROOM'S TRAP!

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME!

DON'T COME OVER HERE!

17

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT I WON'T BE ARRESTED.

FROM HERE, I'LL TAKE A STEP BACK.

HUT HUT HUT

DON'T COME OVER HERE!

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU.

YOU WILL FIND THE IDEAL NEW ROOM'S TRAP.

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME.

17

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT UP!

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU'LL FIND THE REAL NEW ROOM'S TRAP!

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME!

DON'T COME OVER HERE!

BUT I WON'T BE ARRESTED!

FROM HERE, I'LL TAKE A STEP BACK.

17

HUT HUT

DON'T COME OVER HERE!

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT I WON'T BE ARRESTED.

FROM HERE, I'LL TAKE A STEP BACK.

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU WILL FIND THE REAL NEW ROOM'S TRAP.

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME.

17

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT UP!

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU'LL FIND THE REAL NEW ROOM'S TRAP!

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME!

FROM HERE, I'LL TAKE A STEP BACK.

BUT I WON'T BE ARRESTED!

DON'T COME OVER HERE!

17

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT UP!

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU'LL FIND THE REAL NEW ROOM'S TRAP!

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME!

FROM HERE, I'LL TAKE A STEP BACK.

BUT I WON'T BE ARRESTED!

DON'T COME OVER HERE!

17

HUT HUT

DON'T COME OVER HERE!

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT I WON'T BE ARRESTED!

FROM HERE, I'LL TAKE A STEP BACK.

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU WILL FIND THE IDEAL NEW ROOM'S TRAP.

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME.

17

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT I WON'T BE ARRESTED.

FROM HERE, I'LL TAKE A STEP BACK.

TATA

DON'T COME OVER HERE!

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU WILL FIND THE IDEAL NEW ROOM'S TRAP.

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME.

17

YOU'VE DONE YOUR SET-UP VERY WELL.

BUT I WON'T BE ARRESTED!

FROM HERE, I'LL TAKE A STEP BACK.

HUT HUT HUT

DON'T COME OVER HERE!

WE ALREADY KNOW THE REPORT SAYS THAT THE REAL THIEF IS YOU!

YOU WILL FIND THE IDEAL NEW ROOM'S TRAP.

ALL YOUR POLICE OFFICERS ARE YOUR PARTNERS IN CRIME.

17



WITH MACHO!

DIDN'T I SAY I WOULD COME?

ALL THE POLICE OFFICERS HERE!

ARREST TAYLORMAN!



SCREW I PUT YOU THROUGH THAT WINDMILL SITUATION

NO MATTER HOW MUCH YOU WILL FORCE YOUR-
WANT AN ANSWER
AS ME

WAA-
HE GOT CALGHT

TAYLORMAN

WHAT ARE YOUR CHOICES?

1

IT'S
GOING TO
GET THE
DRAGON,
THEN GO
HOME

GOOD
BYE



A map of the state of West Virginia. The text "WEST VIRGINIA" is written across the upper portion of the state, and "NEW RIVER" is written in the southern portion of the state.

1980

THE
JOURNAL OF
THE
ROYAL ANTHROPOLOGICAL INSTITUTE

DO NOT
REMOVE
FROM
FILE

IF YOU
CON-
TINUE
TO
FOLLOW
ME, YOU
WOULD
BE CAU-
SED
FOR
GETTING
STOLEN
PIECES

NO, I WOULD
BE CALLED.

YOU
NEED
TO
GO
NOW?
WELL...
YOU...
COME
SEE ME
AGAIN?

YOU
NEED
TO
GO
NOW?

WILL
YOU
COME
SEE
THE
AGENT?

YOU
NEED
TO
GO
NOW?
WELL,
HELL—
COME
SEE THE
ADVENT





GOOD BYE!

I
WONDER
IF...

AM
I
HAT
A
WIFE

I WILL
DEFINITELY
CATCH YOU!

THE SILENT
POTTERDASH
AN ANONYMOUS
POTTERDASH
CATCHES YOU
AND YOUR
NEW MOVEMENTS

YOU'RE THE ONLY ONE WHO CAN

I DON'T
WANT
TO COME
NOW YOU
FELL FOR
ME

謝謝大家閱讀到最後，
這是本書的後記。這本
的作品都是畫一些我喜
歡的人物設定，所以非
常的開心！（只有魔物
～）我小的時候最想要
，卻絕對當不了的就是
魔法師跟忍者（受到電
視卡通的影響很大。）
一直很想試試坐在掃把
上呢（這是最基本的～）
或是射魔球看看。（笑）
不過我則是有模仿過忍者，
用色紙成廣告紙來折魔球（
保證重一點的話，就會飛得比
較快，比較遠，我還聽到這麼
仔細呢！（笑）我很喜歡做零件。）
所以，能用漫畫來畫出魔法師真是太
幸福了！也畫了雖然不是忍者，但有
點類似的怪盜，好有趣哦！（我也很
喜歡怪盜哦！）各位讀者，你們
覺得如何呢？如果各位喜歡的話
，我會非常的高興。



是還沒還有繼續在打工哦～的圖～
不過人數有減少。

Natsume Kousha

Story Records 4

，我是因為很喜歡魔法的東西才想畫它。不過畫了之後，才知道還真不容易呢。我喜歡去設定人物情節還有世界觀，所以很高興的在那邊左想右想，連作品中流出來的部份都想好了。最難的就是說明，不知道有沒有順利地傳達給各位讀者呢？不過，就算各位不去特別注意我的設定，仍可以看得很開心，我是以這樣的想法在畫畫的。每一話的故事都是當期就結束的小短篇，在漫畫裡總共收錄了3話，所以有關國家跟魔法的說明一共就說了3次，不知各位是否都記起來了呢？

，在之前的作品「神秘國之物語」後，我就畫了很多短篇的作品。然後接下來畫的這部「青金石之王冠」，又是一個異世界的故事。我一直心想這題好嗎？一邊還是很開心的在畫畫，如果各位能在吐嘈「怎麼又是王子啊」的同時，也喜歡這部作品的話就好了，你們一定喜歡吧？王子！〈笑〉

第3話 結束後。



，作為少女我也畫得很開心哦。我最近把天子新買了…（而且我也不是什麼能力…）（寬轉！）然後舉一瞬間，自己安慰自己「是這個通靈板太軟了！」……我想在惠晚剛開始的時候，一定也是這種感覺吧，然後等到習慣之後，就心裡想著「又來了…」，卻還是不願承認的心情吧。（笑）

，在寫了註重了魔法學校。我好喜歡有關學校的東西哦——！而且也很學的呢——！哦我高興的喲，〈每次我都會覺建於某事而滿得心懷High。〉還是挺有限制嘅，我喜歡學種在相處的場所或時間上有限制，新角色也陸續的一點一點在露臉，之後的故事都會說到牠們，就請各位期待囉。

· 魔曉的王子· 情至意切 ·





這是我所未有，令我印象最深刻的一部作品了。當初我學素描想的故事的話，這本是收錄不了的，是個有2、3回的完全不一樣的故事，至少有3種不同的東西出來。這次是會著派來把我所想要的東西刪掉，希望以後有機會以別的方式來把它們畫出來，為了配合目前，所以無法在劇情裡安插推理跟破案的情節。（出場人物也刪去了3人，由此可知，我學本是打算畫多長了吧。）而且這是我出道以來，第一次在畫畫途中，感覺有點遺憾情把它畫完，健康的管理真的很重要，我已經在反省了。（還特地大老遠跑去代這這小個來幫忙，帶給了很多麻煩，正在反省中。）我很喜歡日本味的東西！但是沒想到它竟有這麼難畫，我會更加努力的，從這時候開始，自己進入了這個風潮，一不小心還買了二手的相機。



雖然過程過辛苦的，不過就像這樣畫漫畫，然後各位讀者能看得很高興的話，那麼勞就根本不算什麼了。我是因為想要開心的東西而開心的在畫畫，所以這份快樂如果能夠傳達一些出去的話就好了。我今後也會更加努力下去的。所以請各位務必要繼續看下去哦！

如果各位有感想要告訴我，請寄到這！

〒101-0063

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又到了尾聲。首先我要感謝各位編輯，還有協力製作。出版這本書的各位同仁。YUKIN、ASAHIN、YUKICAN、KUNICAN。出版這本小姐，我的家人以及購買這本書的各位！真的非常謝謝你們。

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HE
HATES
ME

HEY SALA, YOU
GO BOTHER HIM!
TRY ANYTHING TO
GET HIM!



HEY, WHAT
ABOUT THAT
SLUT OVER
THERE?



RIGHT? YOU
SAID HE CAN
BOD?

HE CAN JUST
BE THE
MASCOT
IF HE WANT.



WHAT?

SORRY,
NO.



DO I LOOK
SUIT
ENOUGH
FOR A
COCKNEY?

WHAT IF I
GIVE YOU
A
COCKNEY?

It's obvious



HEY! WOULD YOU
SALUDA SOMEONE
FROM MY GROUP?